Organ Music of John Redford

TRANSCRIBED BY CHRISTOPHER STEMBRIDGE

The music is here transcribed from the manuscript sources, BL Add. 29996, and the Mulliner Book (both of which may be viewed on-line).
The transcription normally retains the original notation and free barring (there are no time signatures) and the remarkably few accidentals found in the source are placed in this edition directly before the note in the normal way.
The many editorial accidentals placed above or below the relevant note represent the musica ficta resolutions that the editor considers to be implied by the melodic lines. In cases where, according to interpretation, alteration may or may not be implied, a small x is placed above or below the note inviting the player to make her or his own decision. A small s placed below a bar-line indicates the end of a system and the beginning of a new one in the manuscript source.
All hymns unless otherwise specified as Antiphon or Offertory.

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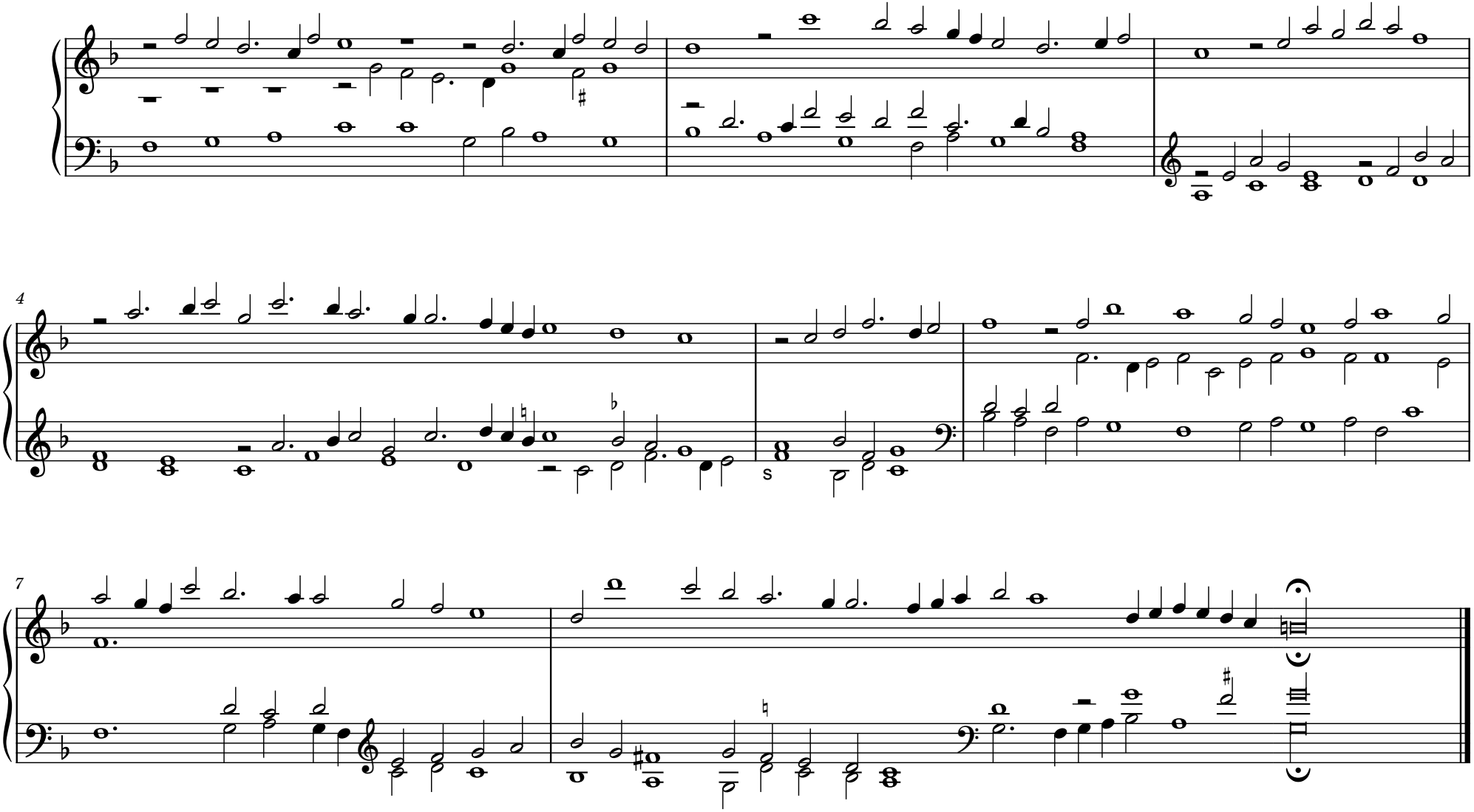
Mode I

- Christe Redemptor omnium
- Eterne rerum
- Felix namque (Offertory)
- Veni Redemptor

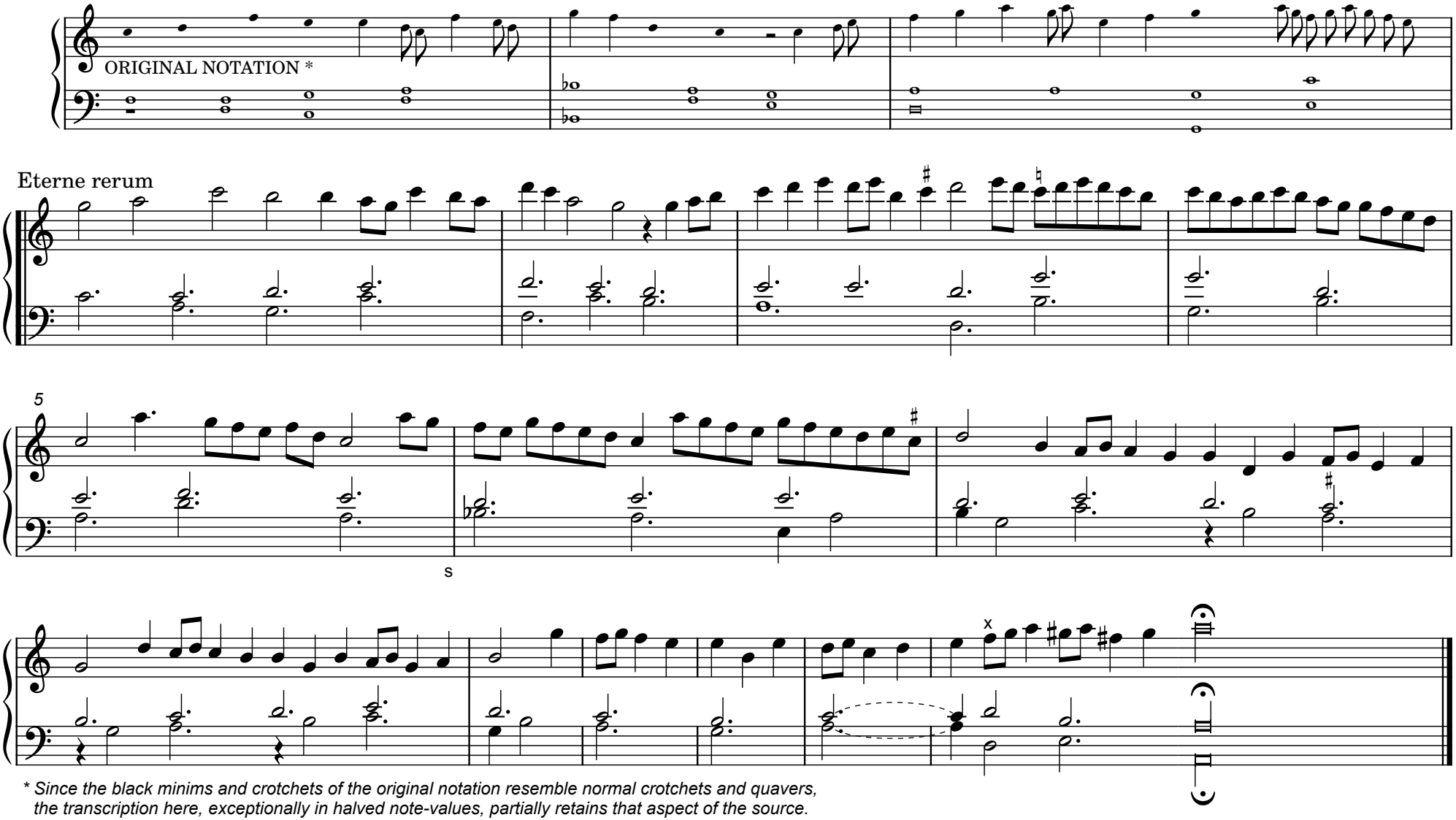
Redford *Christe redemptor omnium*

Add. 29996 fol 17v transposed up a fourth



Redford - *Eterne rerum*

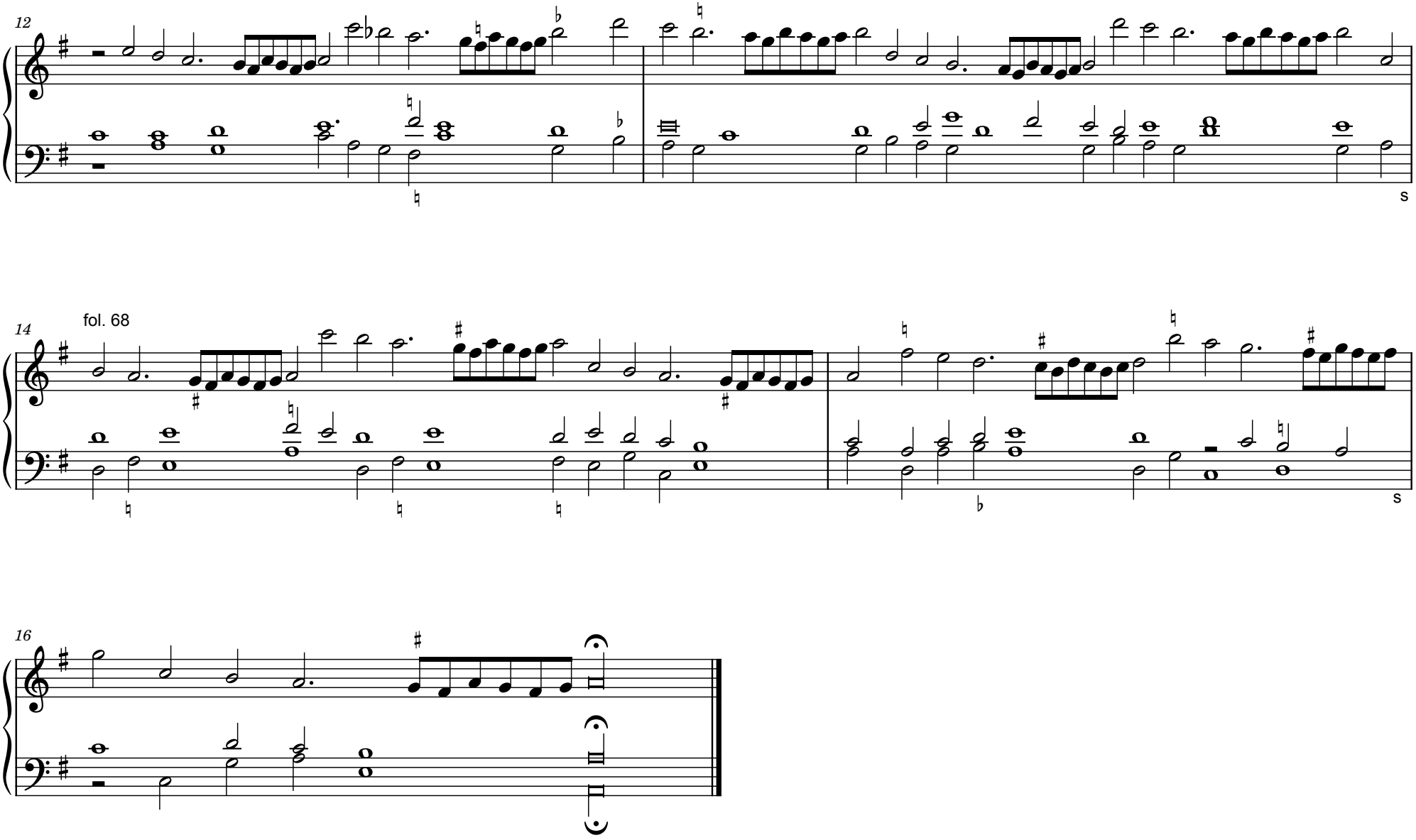
Add. 29996 fol 12 verse 3 transposed up a fifth



** Since the black minims and crotchets of the original notation resemble normal crotchets and quavers, the transcription here, exceptionally in halved note-values, partially retains that aspect of the source.*

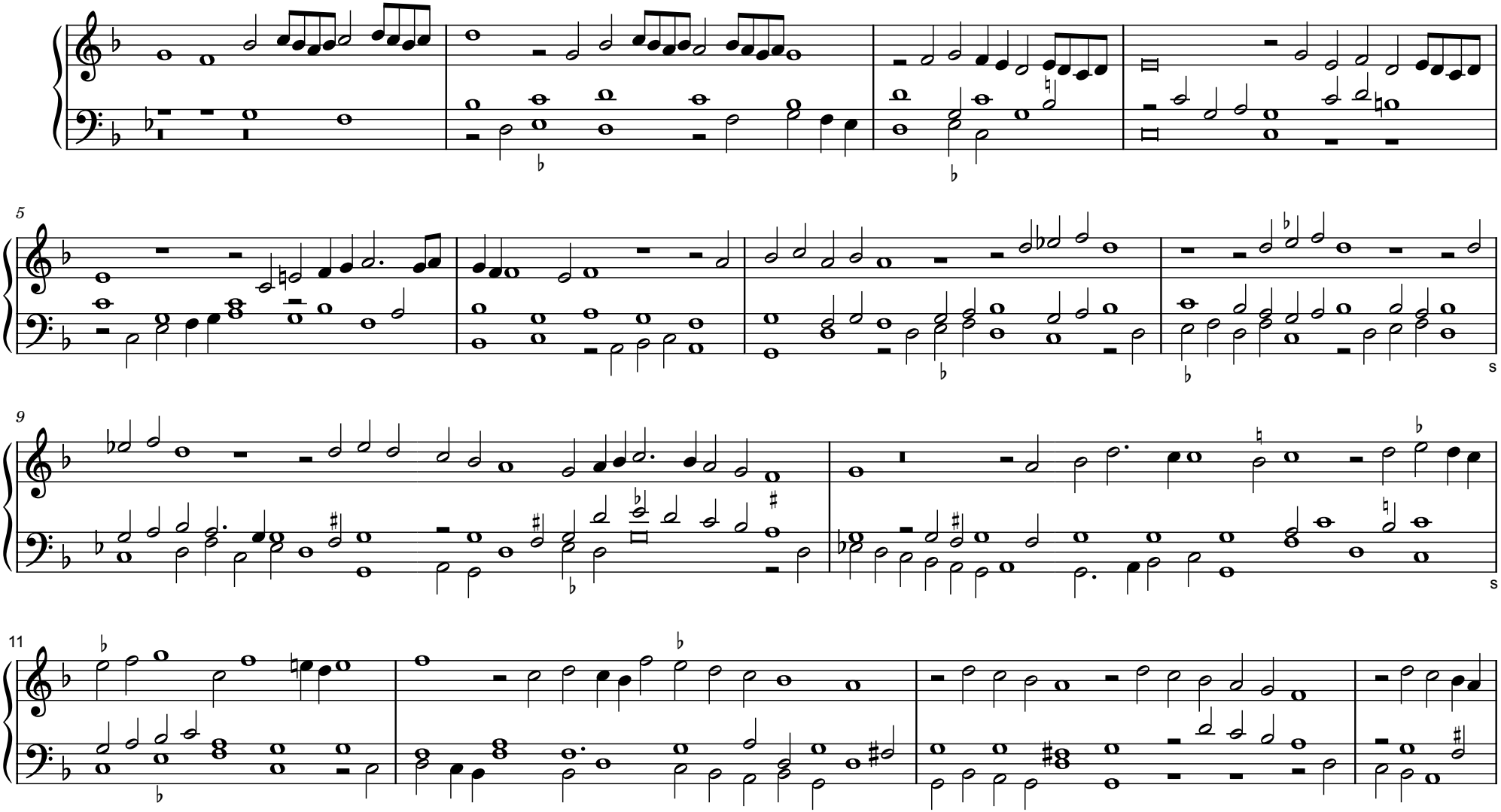
Eterne rerum conditor

Mulliner 67v-68 transposed up a fifth

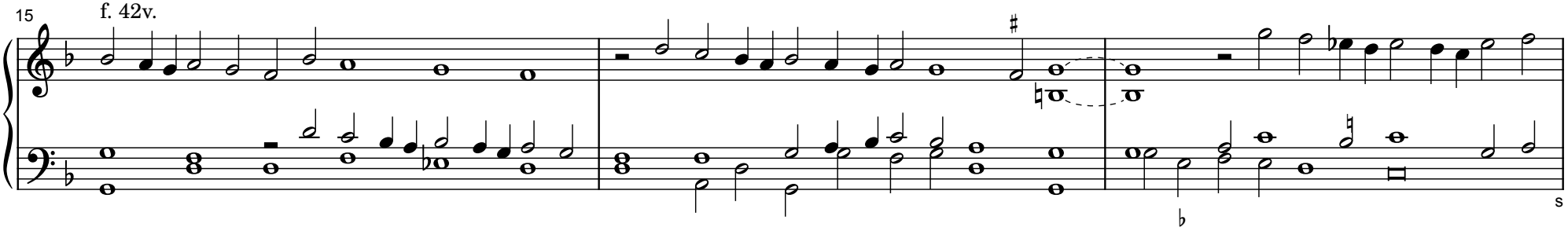


John Redford - *Felix namque* 29996 f. 42

The piece is here transposed up a fourth.



15 f. 42v.



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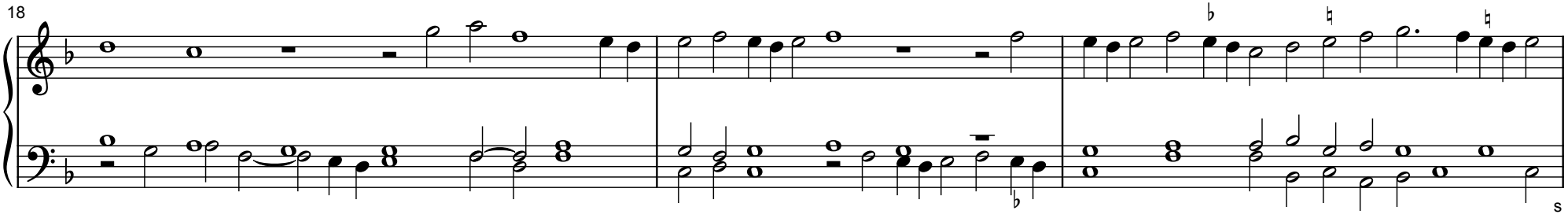

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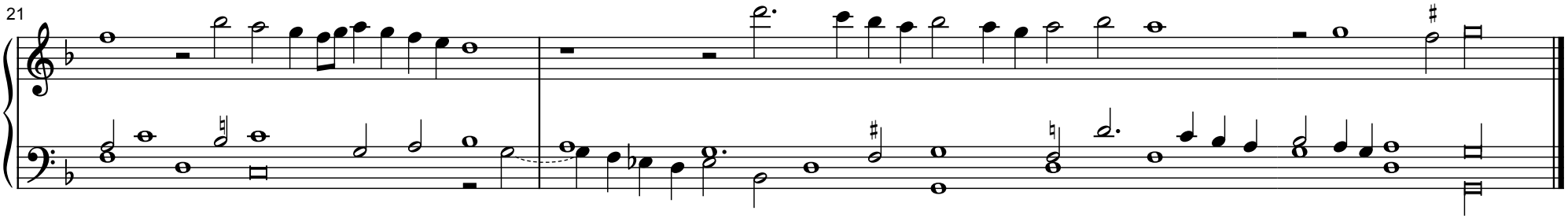
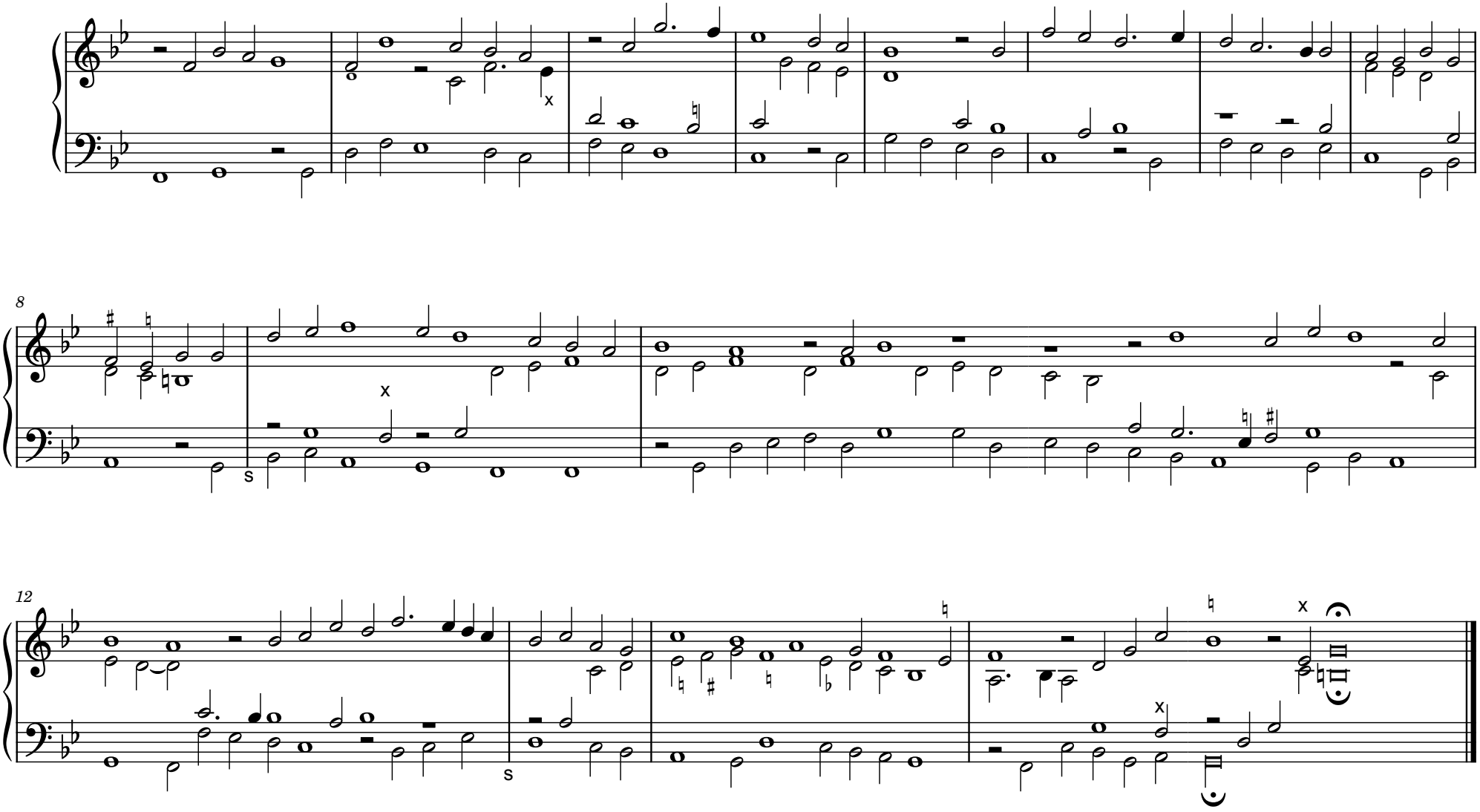


Redford *Veni redemptor*

in both 29996 f. 16 (verse 3) and Mulliner f. 54 - transposed up a fourth



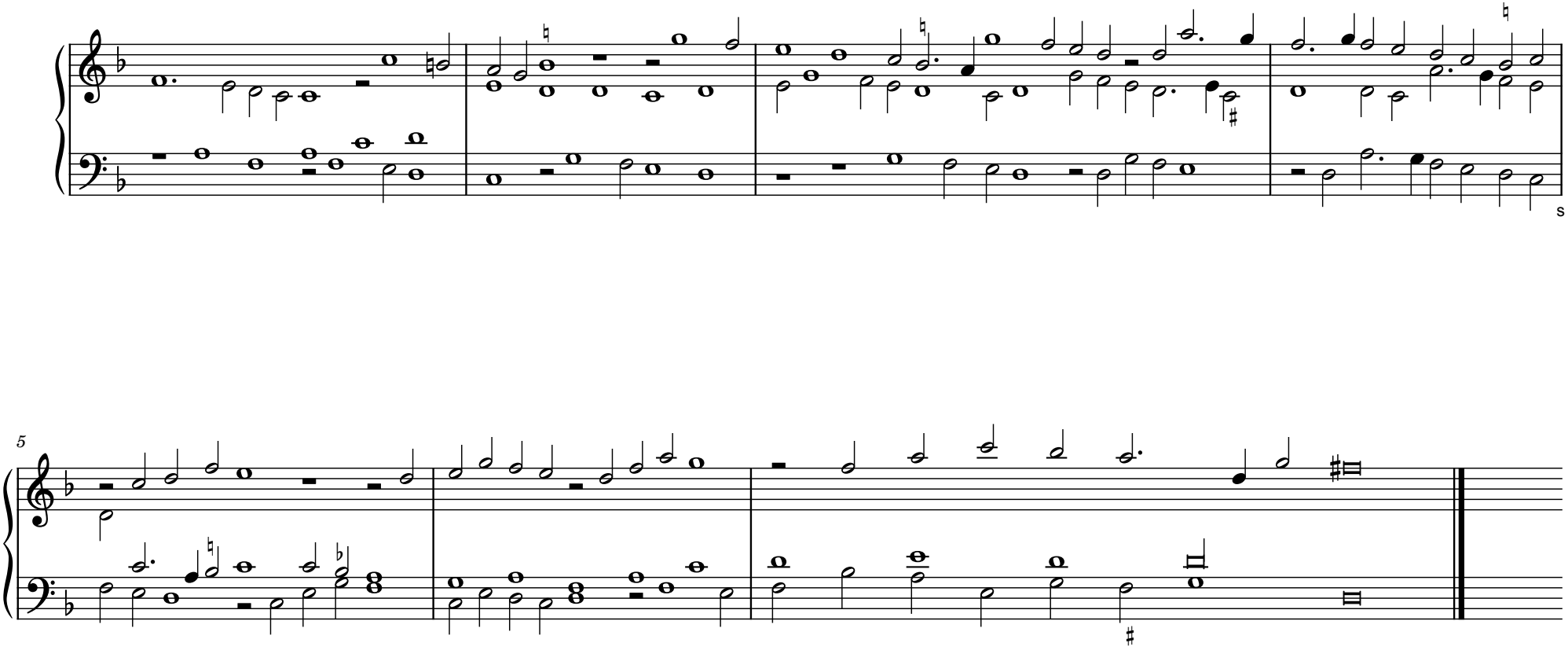
Mode II

- ¶ Verbum supernum with a meane.
- ¶ Christe qui lux (4 verses)
- ¶ Iste confessor with a meane (2 verses)
- ¶ O quam glorifica

Redford - Verbum supernum with a meane.

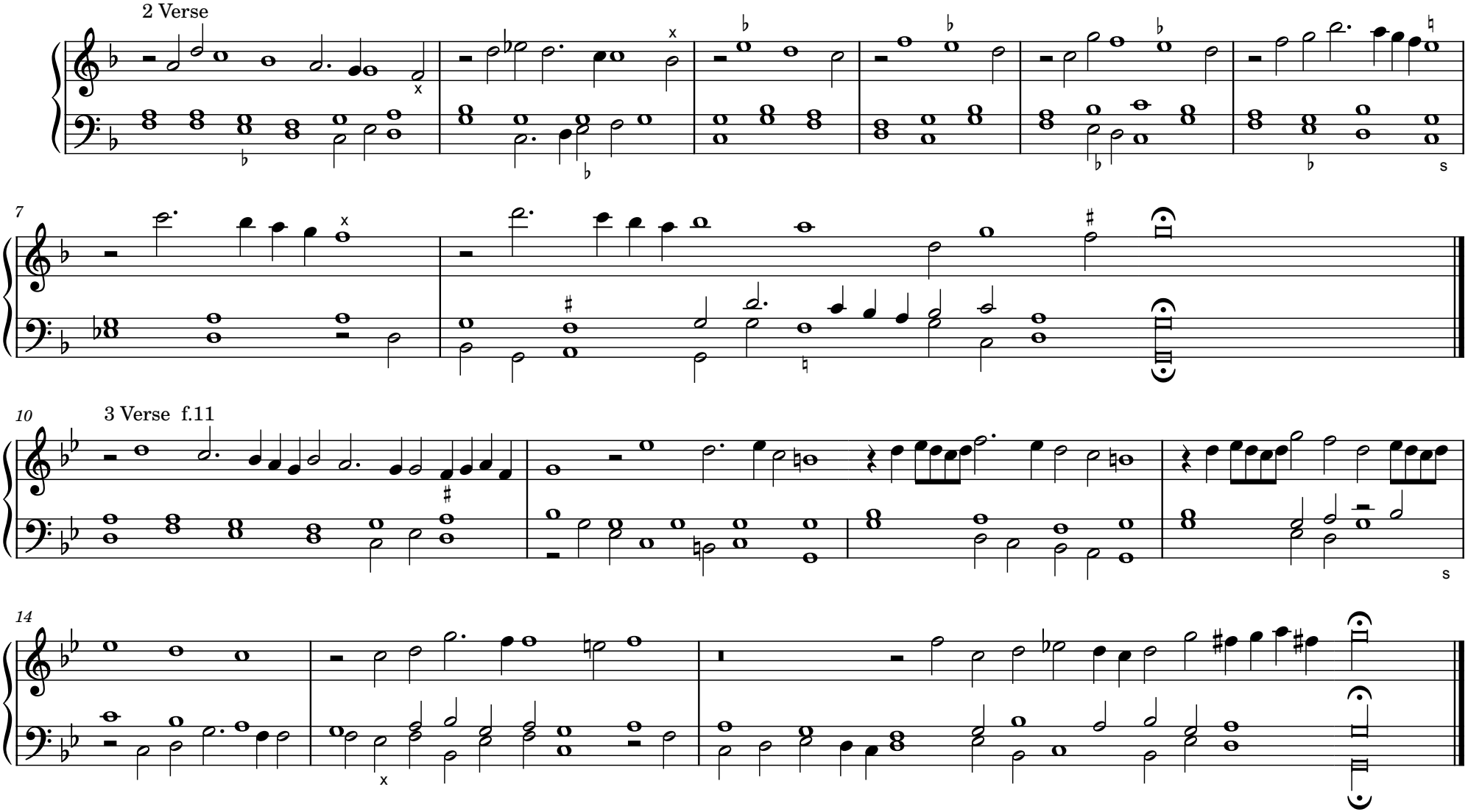
transposed up a fourth

Mulliner 64v-65

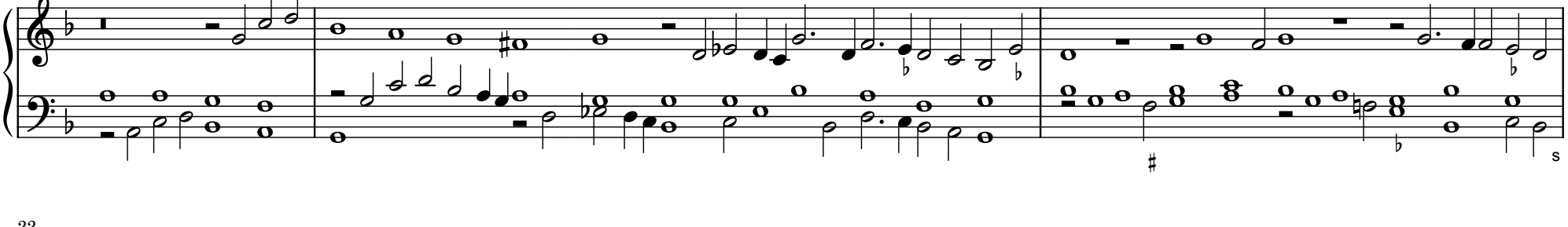


Christe qui lux

29996 10v



4 Verse (as in Mulliner f. 35)



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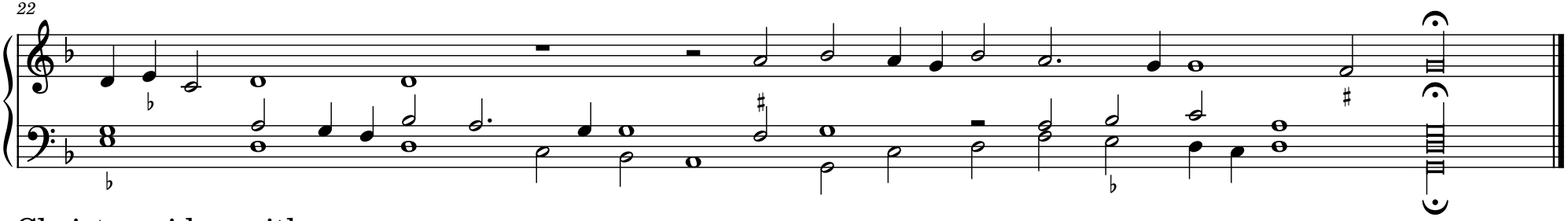
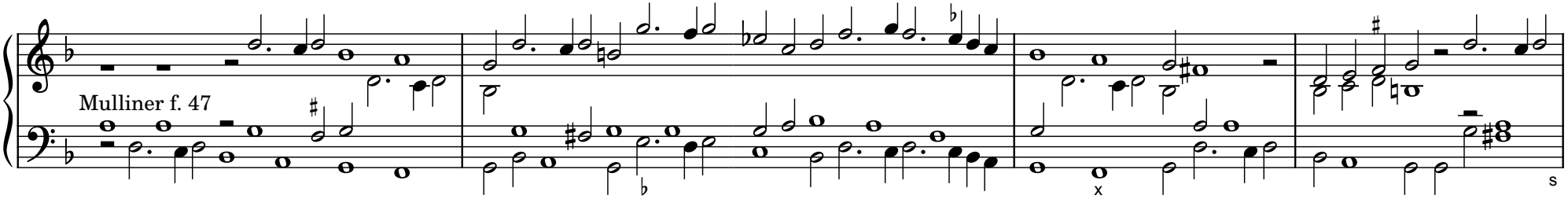
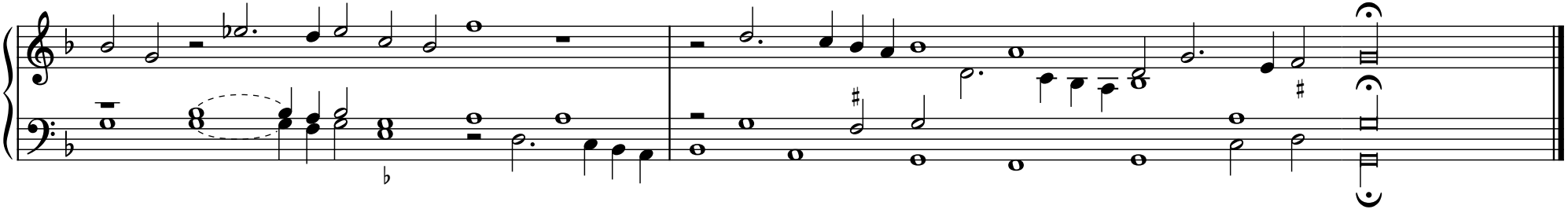


Christe qui lux with a meane

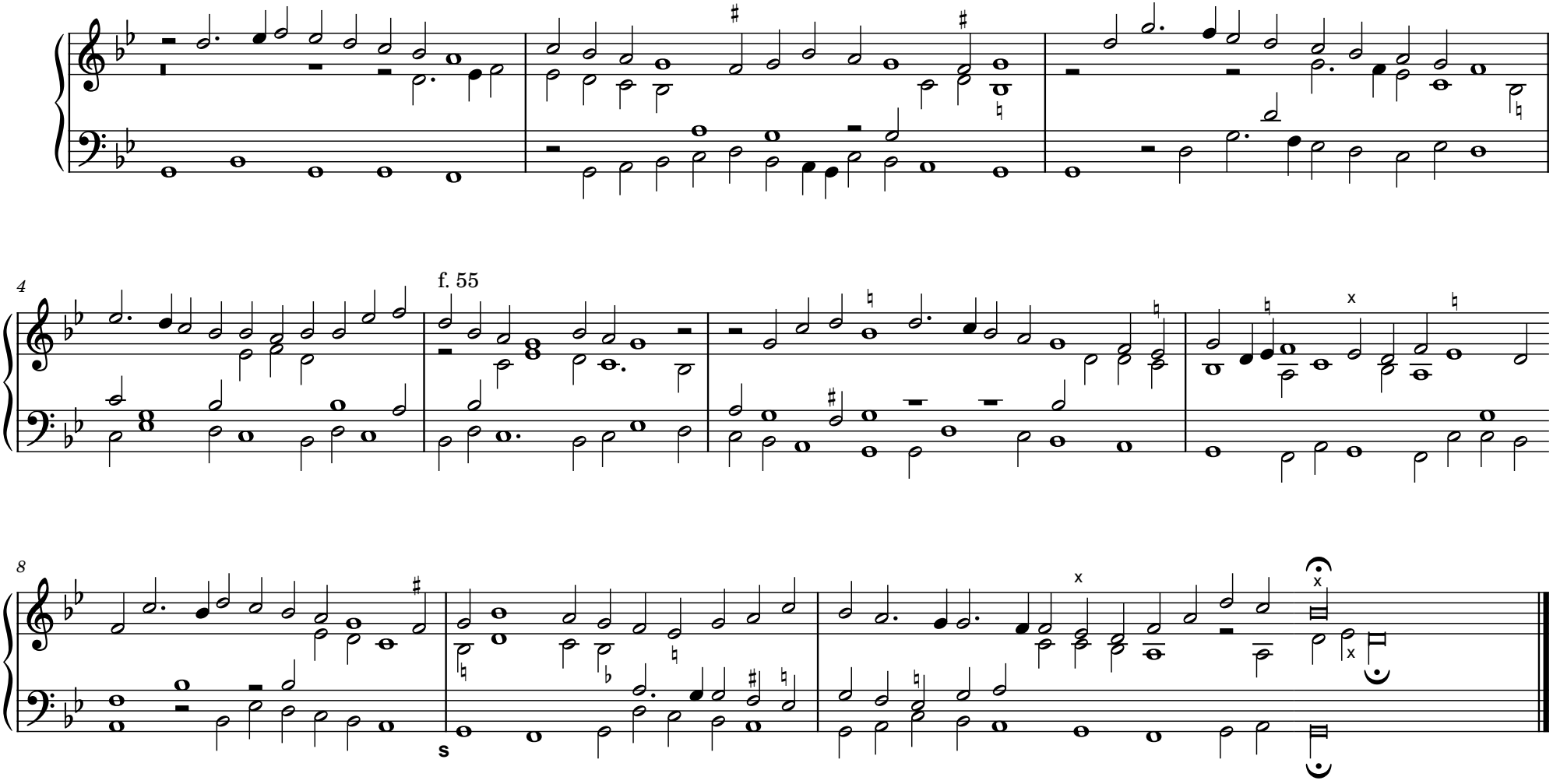
Mulliner f. 47



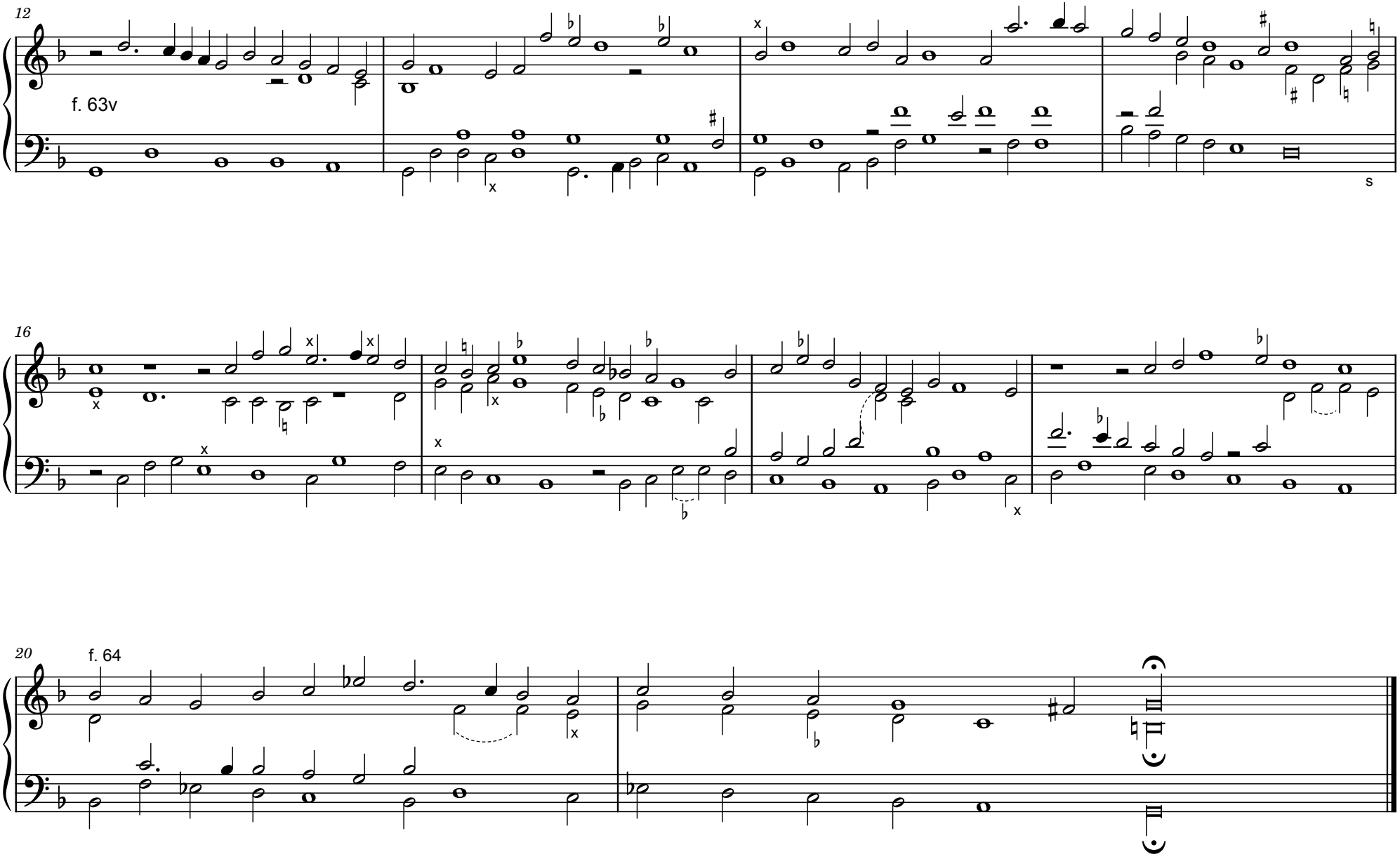


Redford : *Iste confessor with a meane*

Mulliner Book f. 54v-55 and 63v (both pieces transposed DOWN a fifth)



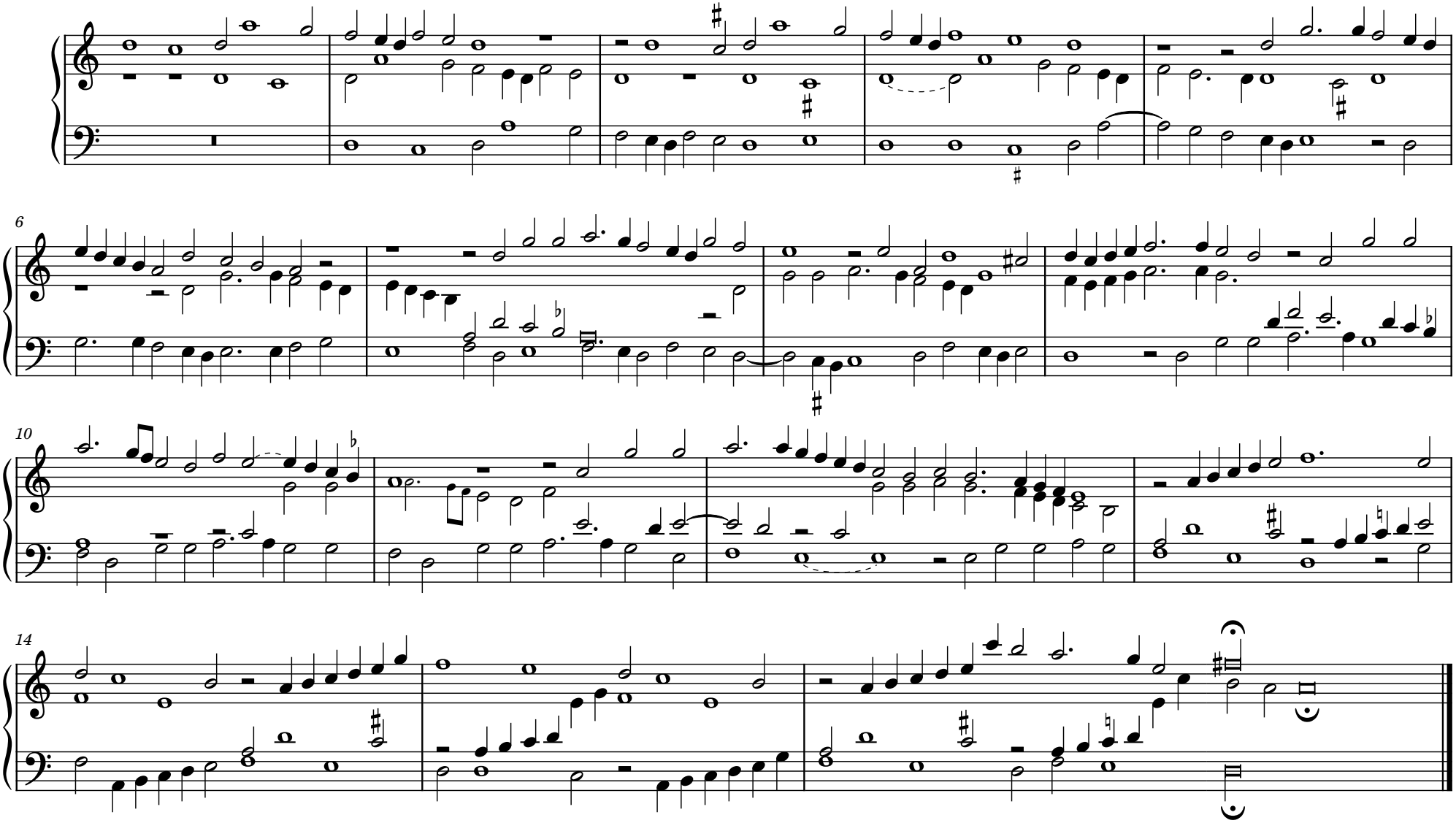
Iste confessor with a meane



Redford - *O quam glorifica*

Och Mus.Sch.C.93 fol.80v "A very good verse called Redford's meane" (Tomkins)

transposed up a fifth



based on G. Cox's edition Faber !, no.4. The large editorial sharps are form the MS source but maybe be 17th century additions.

Modes III & IV

Mode III

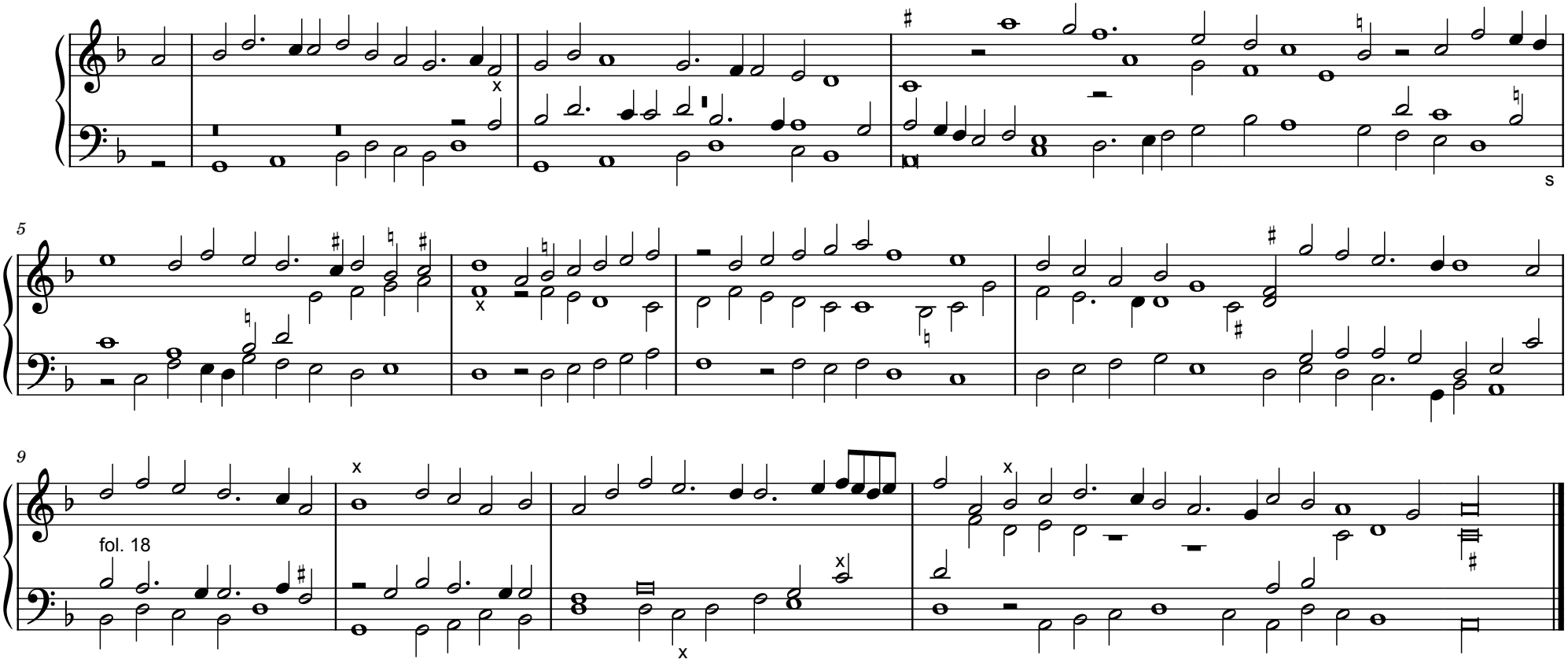
¶ A solis ortus

Mode IV

¶ Conditor alme siderum
¶ Glorificamus (Antiphon)
¶ Lucem tuam (Antiphon Mulliner 1)
¶ Lucem tuam (Antiphon Mulliner 2)
¶ Lucem tuam (Antiphon 29996)
¶ Primo dierum omnium
¶ Deus Creator
¶ Justus ut palma (Offertory)

Redford *A Solis ortus cardine*

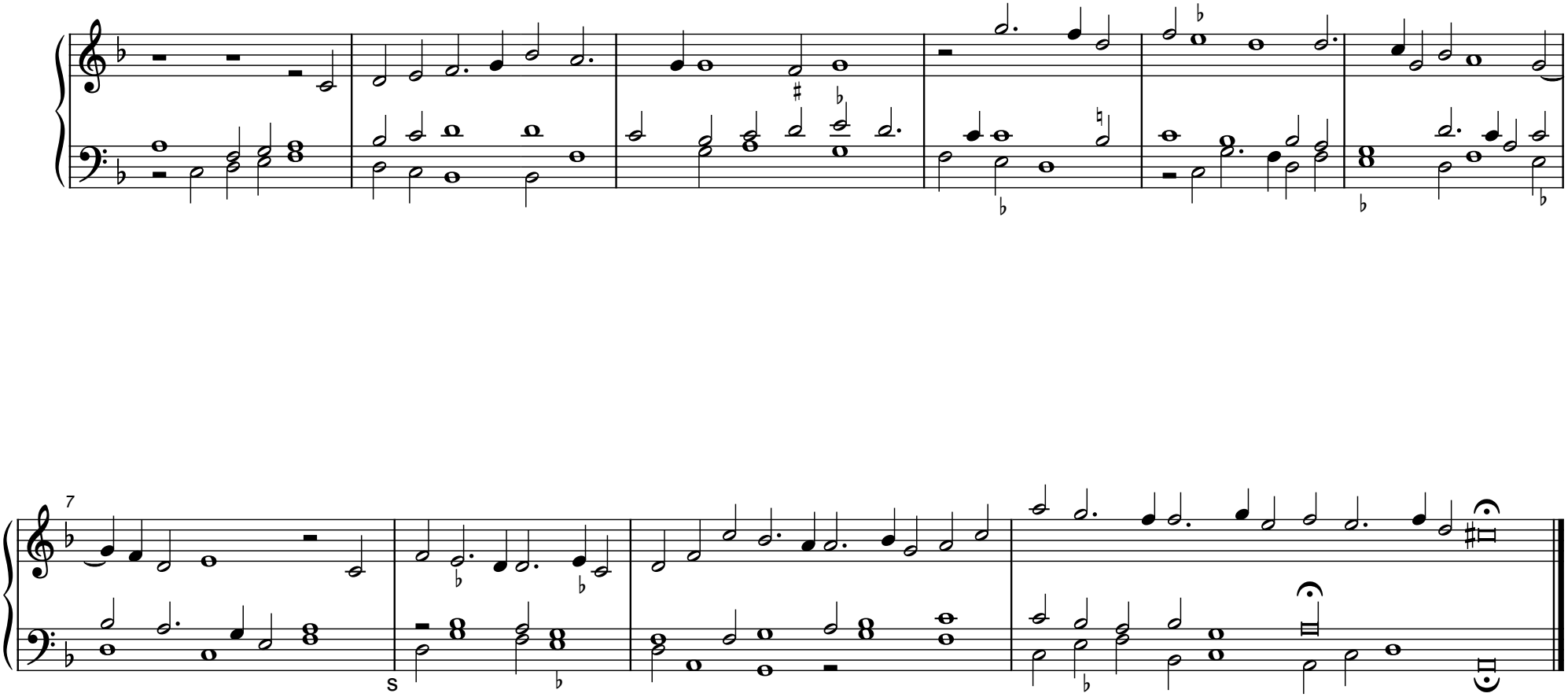
Add. 29996 fol. 17v transposed down a fifth



RH : b.11 last 5 notes & b.12 1st note third lower in source

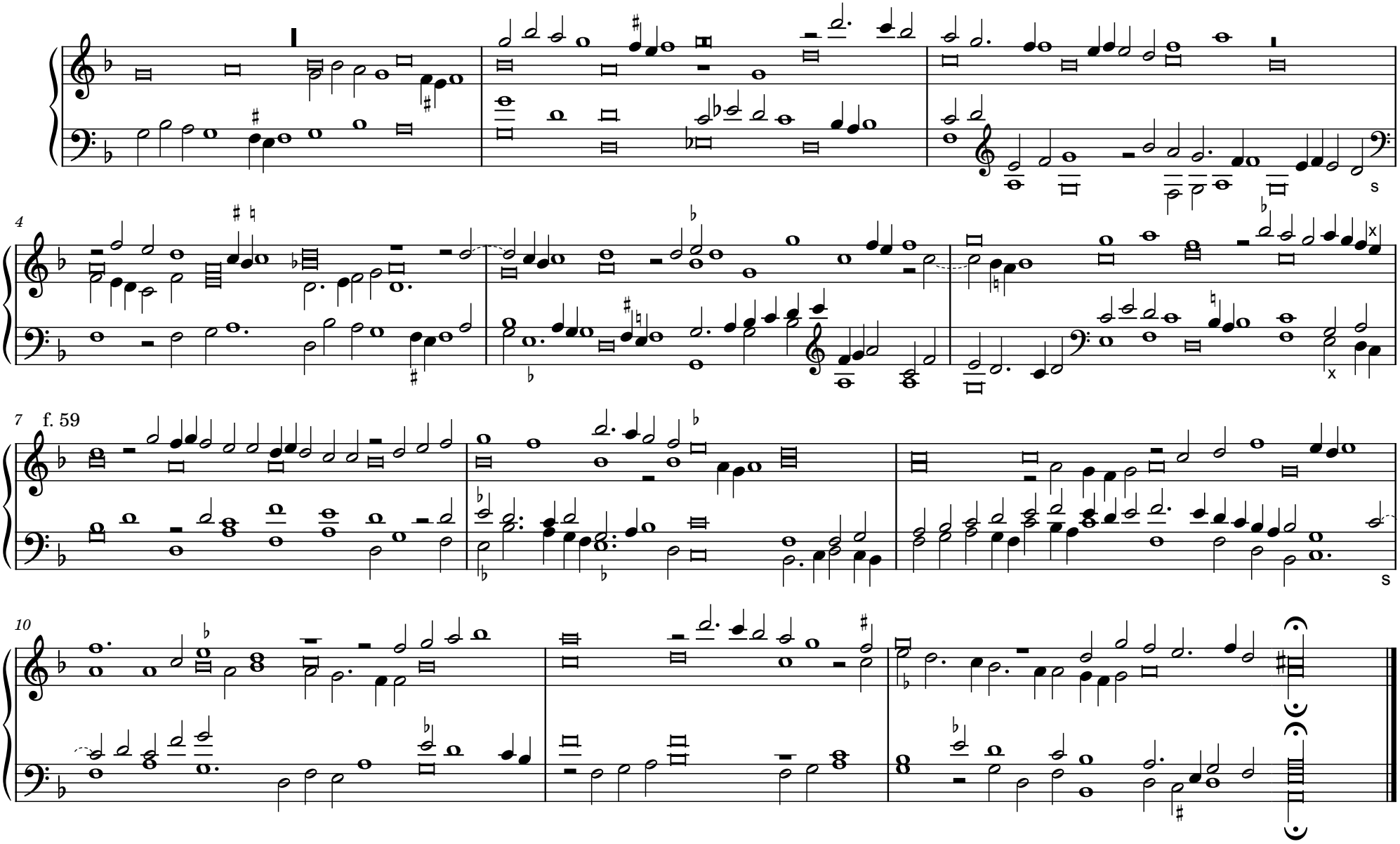
Redford - *Conditor alme siderum*

Add. 29996 fol 13v, third verse transposed up a fourth



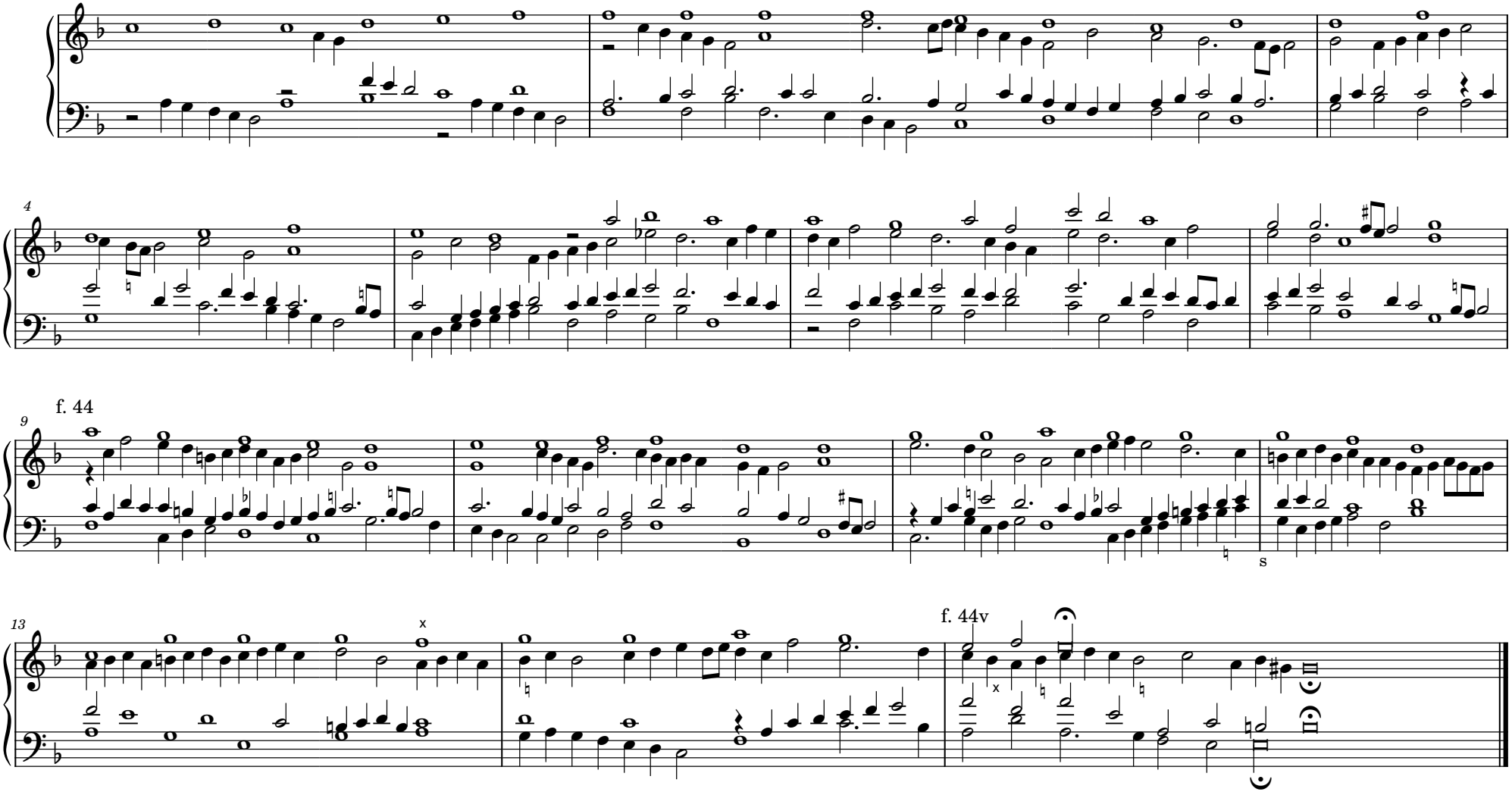
Redford - *Glorificamus*

Mulliner f. 58v-59 tranposed up a fourth



Redford *Lucem tuam 1*

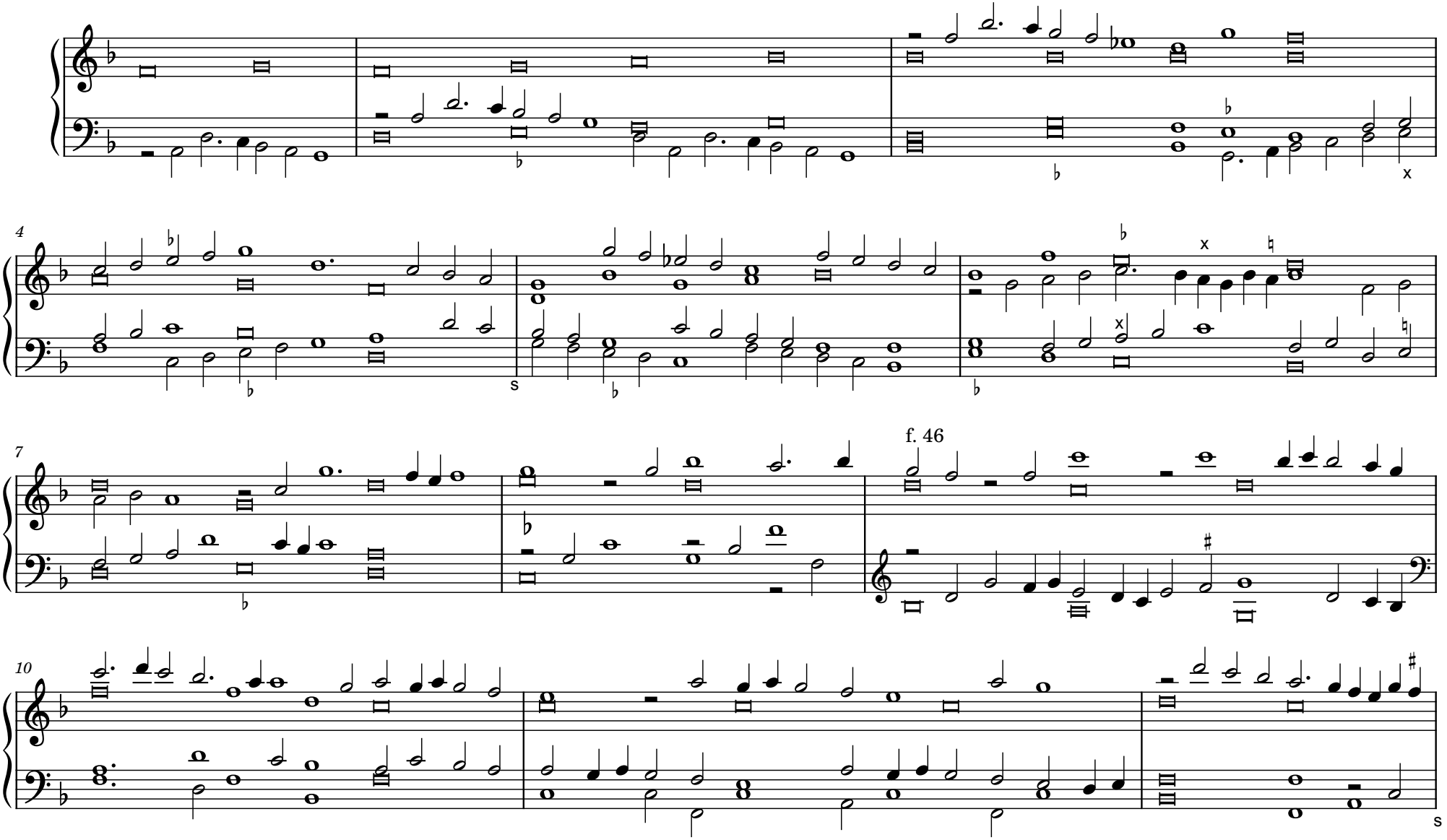
Mulliner Book f. 43v transposed up a fourth

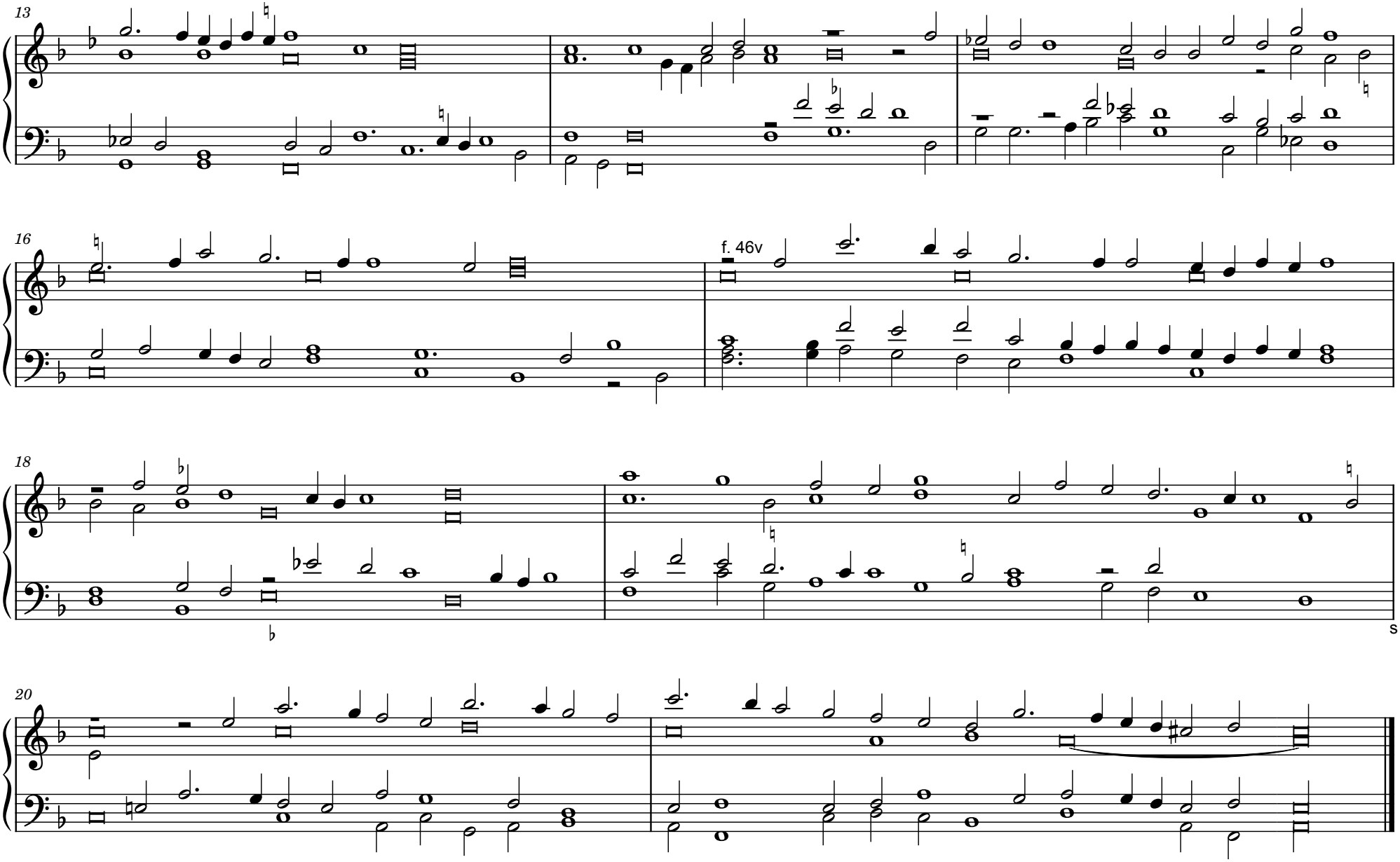


Alto: final 6 notes of bar 12 and first 4 of 13
one degree lower in source.
Alto minims in final bar: dotted crotchet+quaver in source.

Redford ***Lucem tuam 2***

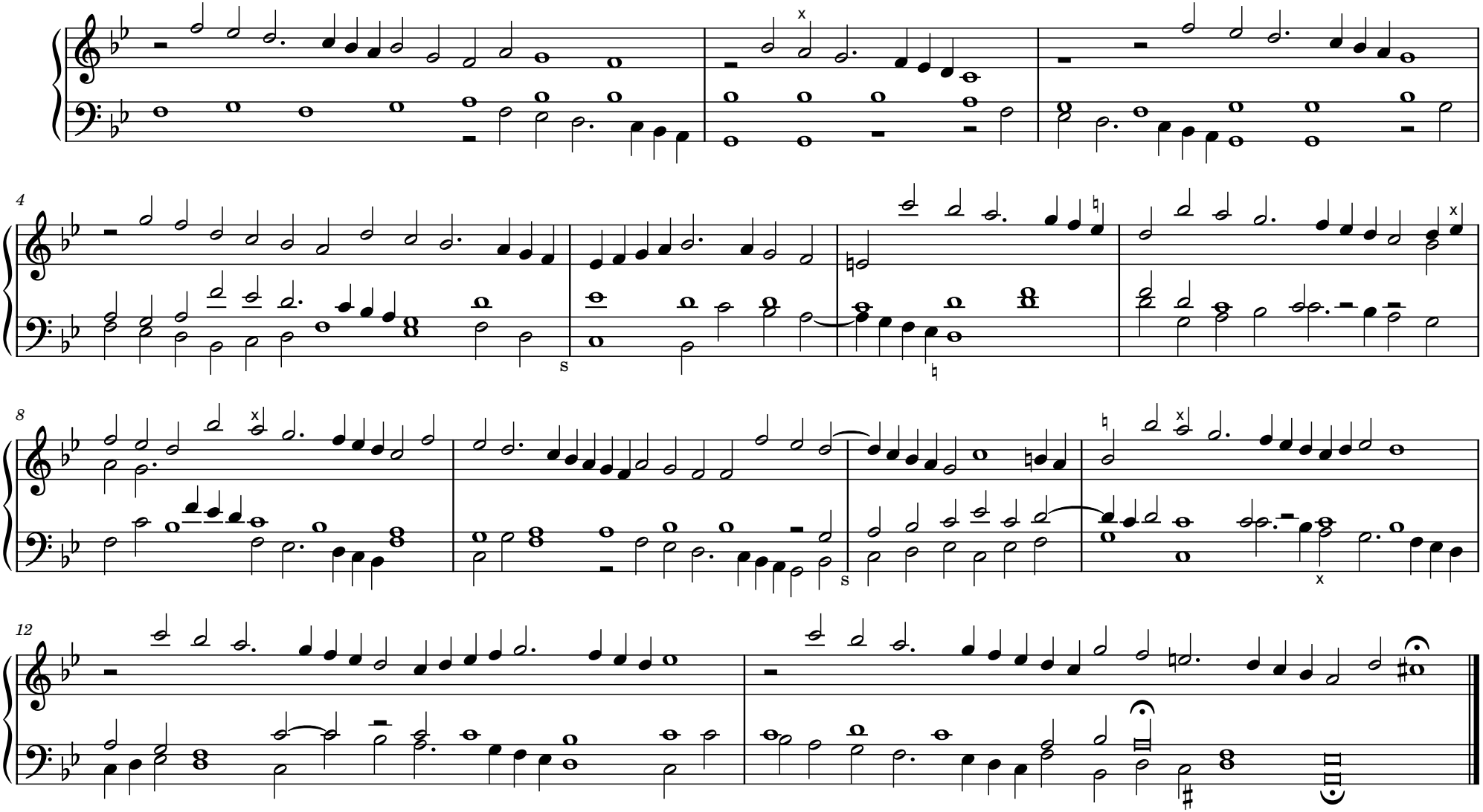
Mulliner Book f. 45v transposed up a fourth




13
16
f. 46v
18
s
20

Redford ***Lucem tuam*** 29996

from 29996 fol. 19; here transposed up 4th



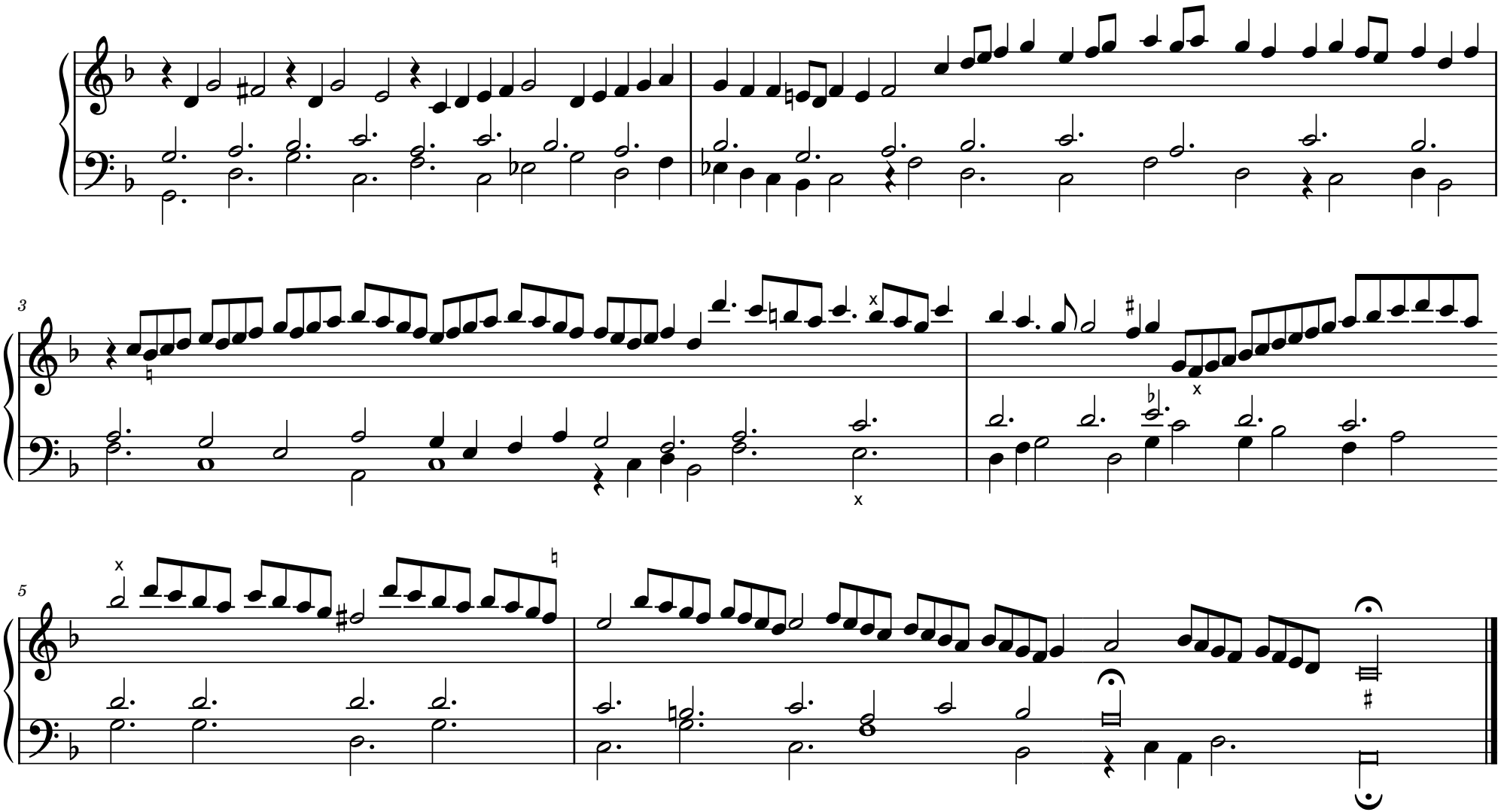
Minims & semibreves in bass part in source are black notes, crotchets white!

before tenor b presumably misplaced, intended for bass c?

Redford *Primo dierum omnium*

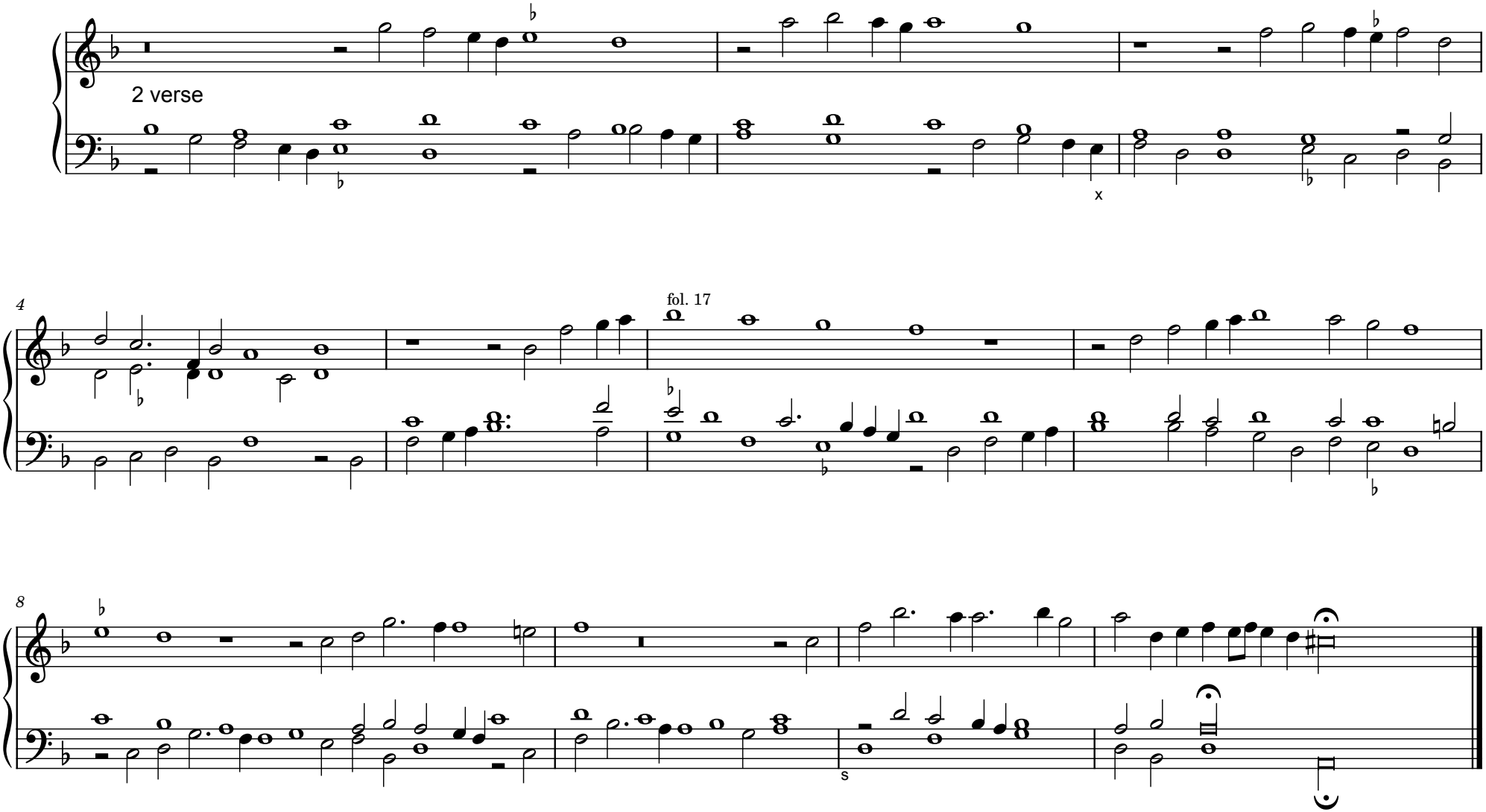
Add 15233 iv 3

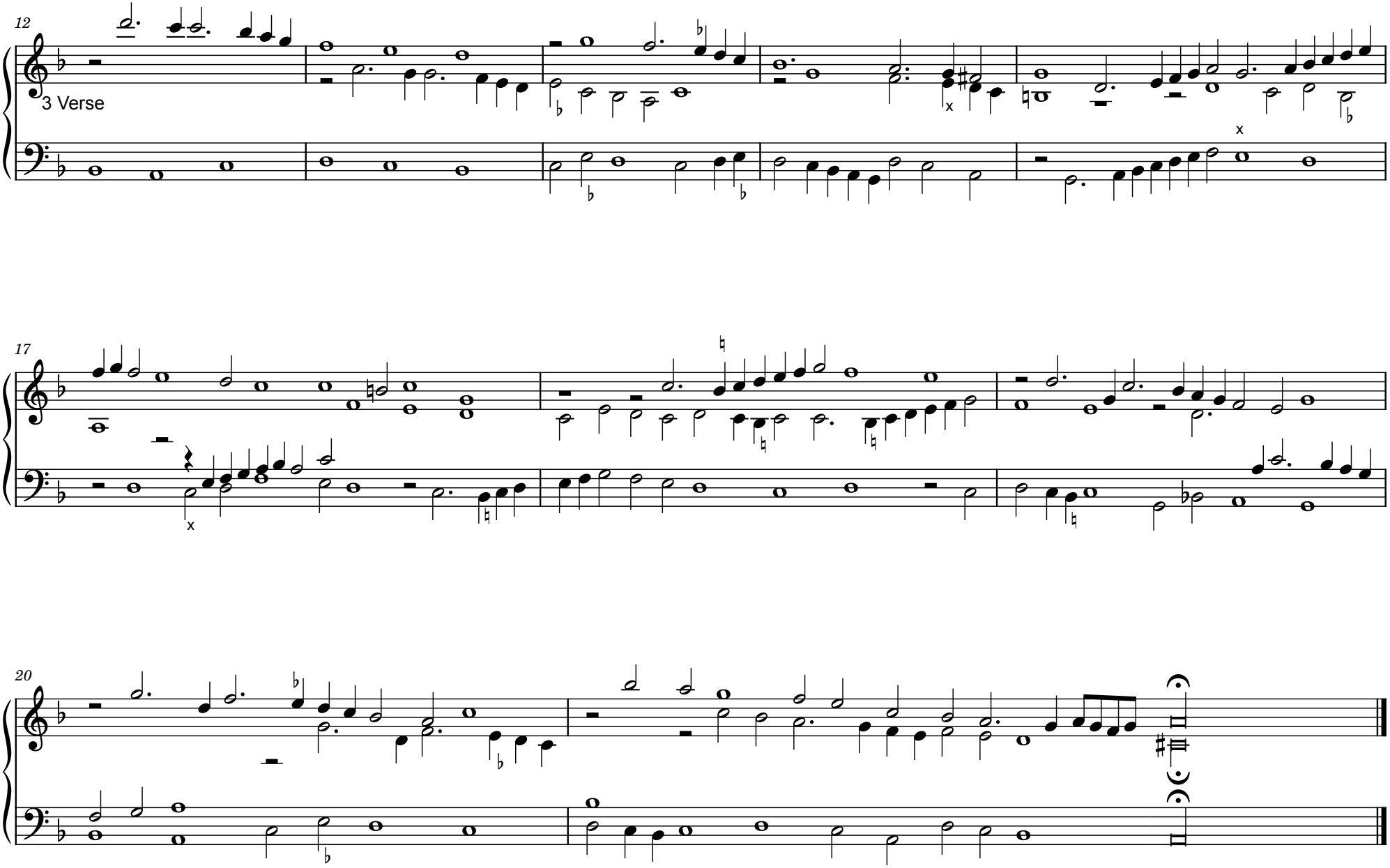
transposed up 4th



Redford Deus Creator 29996 16v

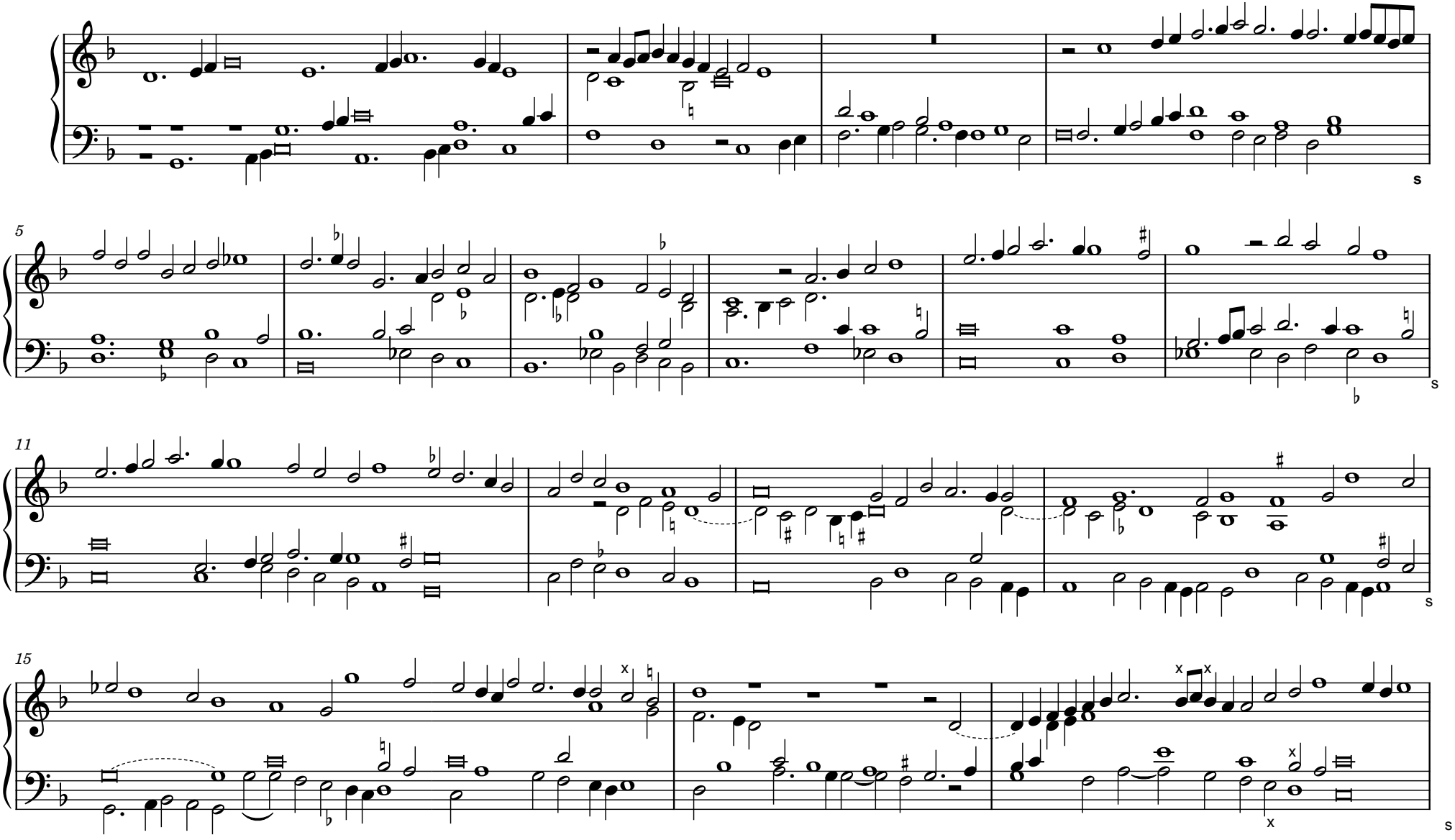
verses 2 & 3 29996 16v transposed up a fourth

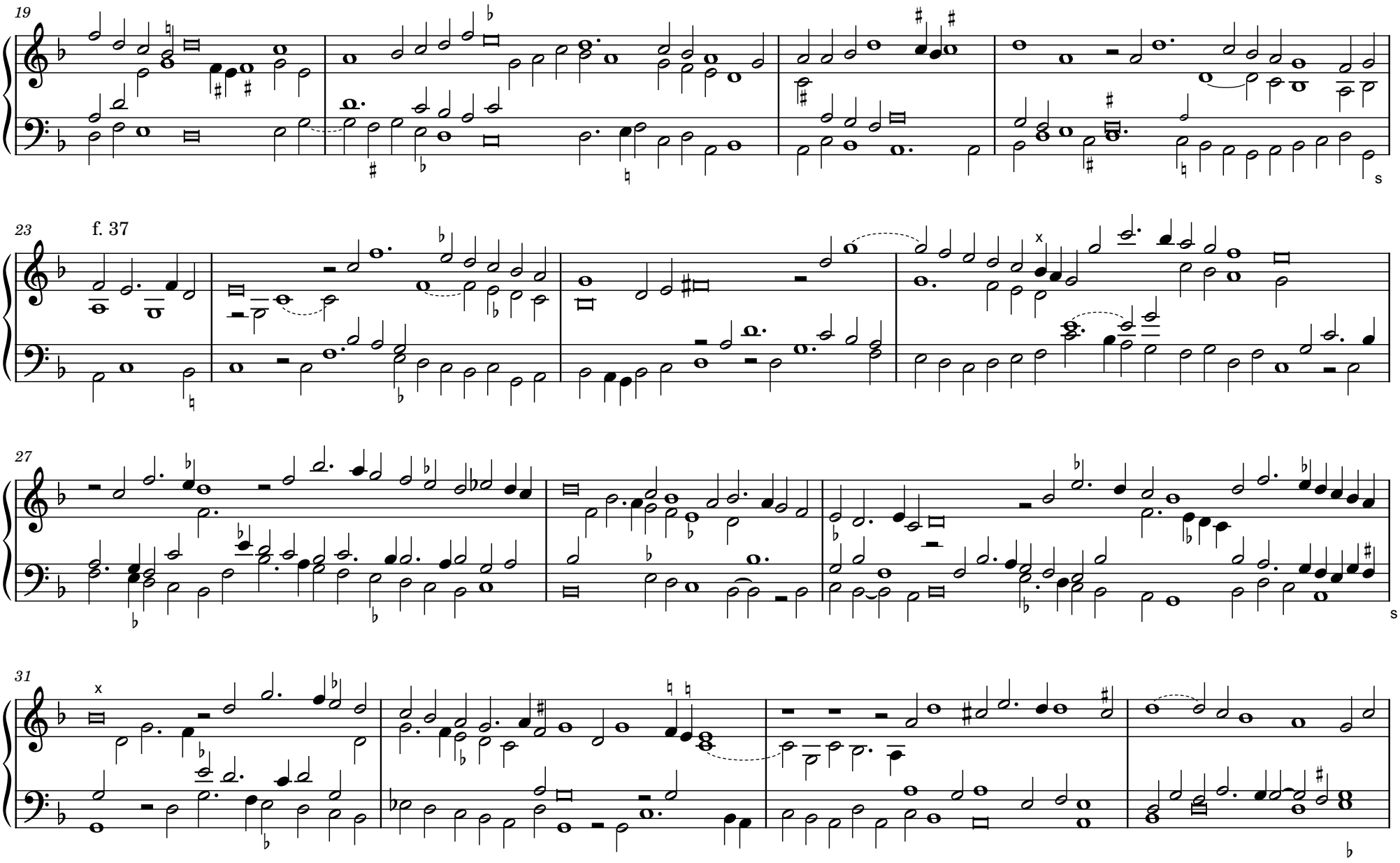


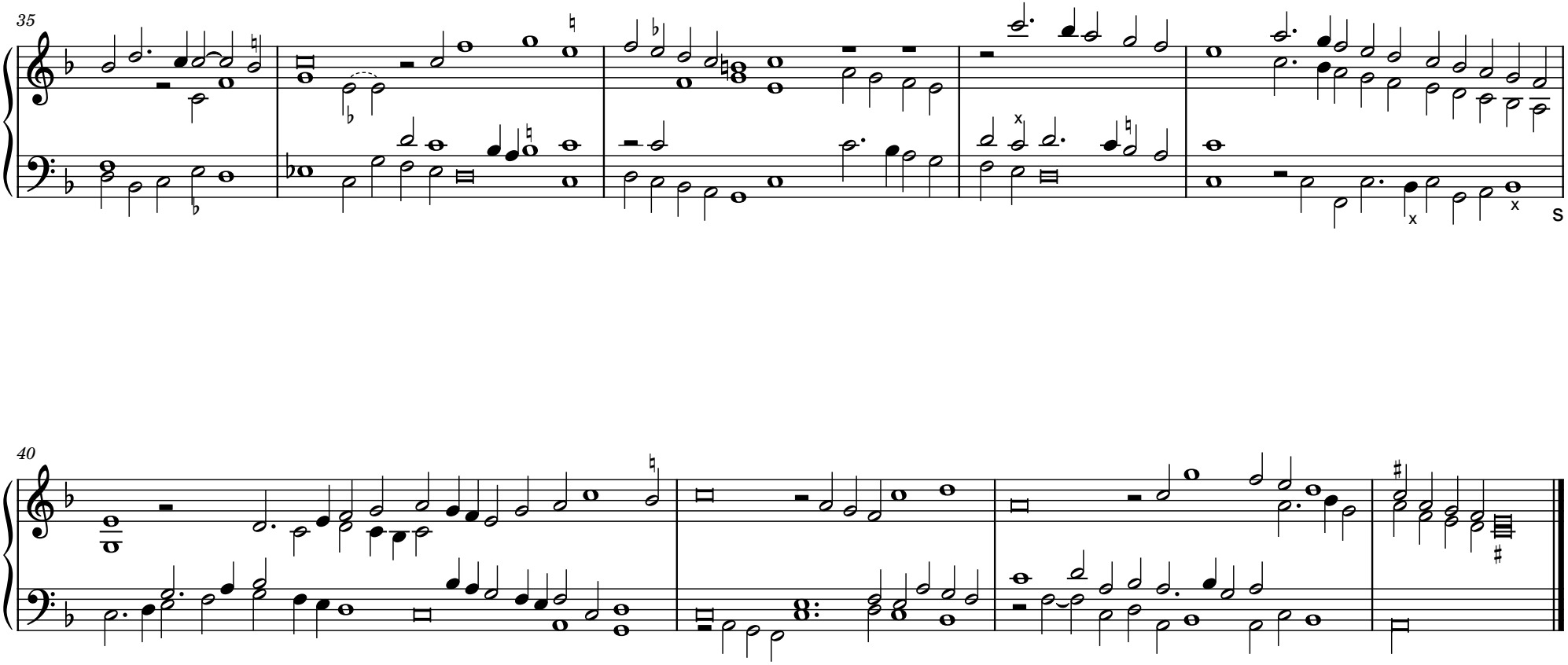

12
3 Verse
17
20

Redford - *Justus ut palma* 29996 f. 36v

transposed down a fifth




19
23
f. 37
27
31



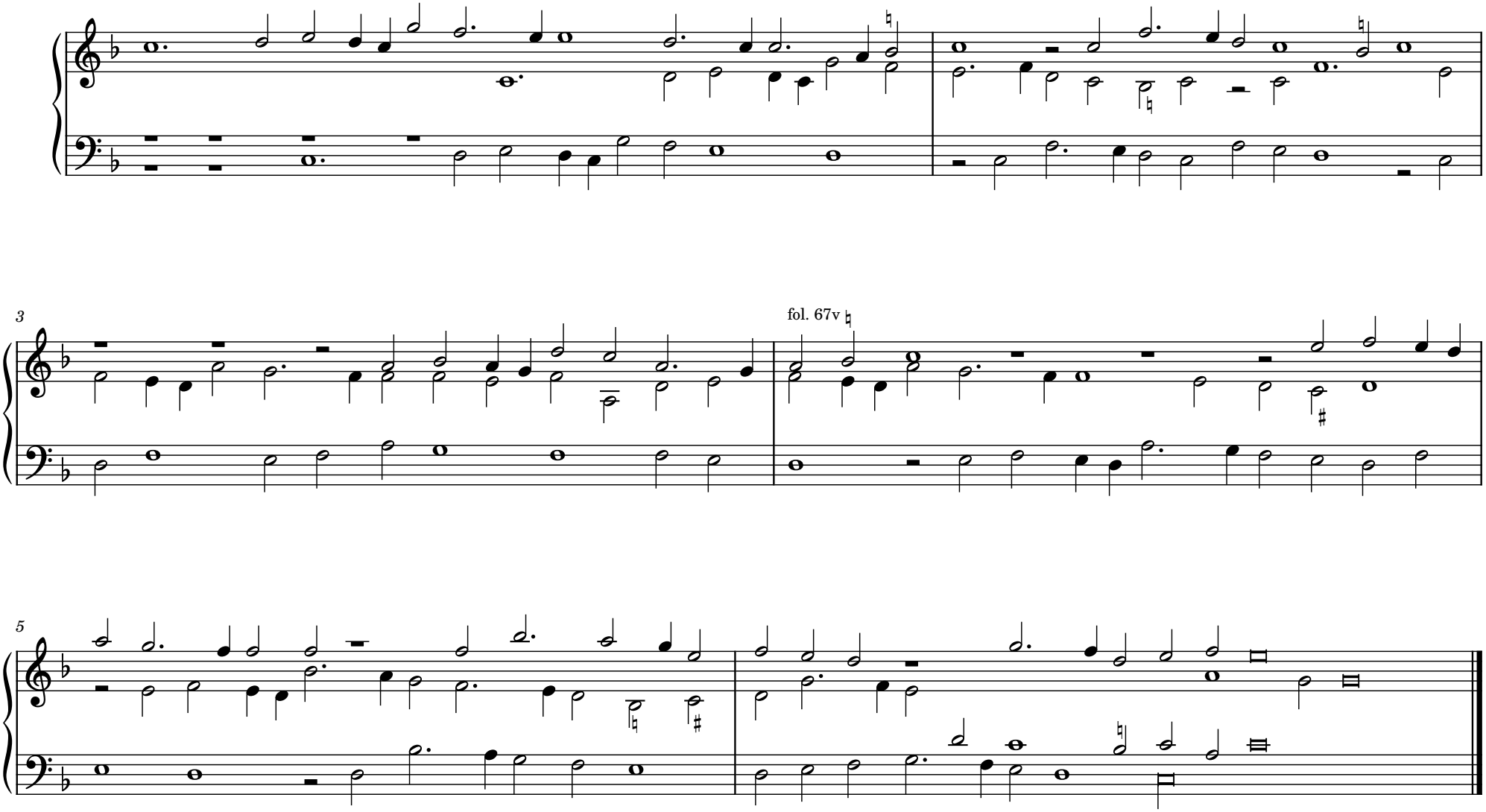
Master Redforde

Mode VIII

- ¶ Aurora Lucis with a meane
- ¶ Exultet celum laudibus with a meane
- ¶ Iam lucis orto sidere
- ¶ O Lux on the faburden; O Lux with a meane
- ¶ Precatus est Moyses (Offertory)
- ¶ Salvator with a meane (2 verses)
- ¶ Eterne Rex altissime

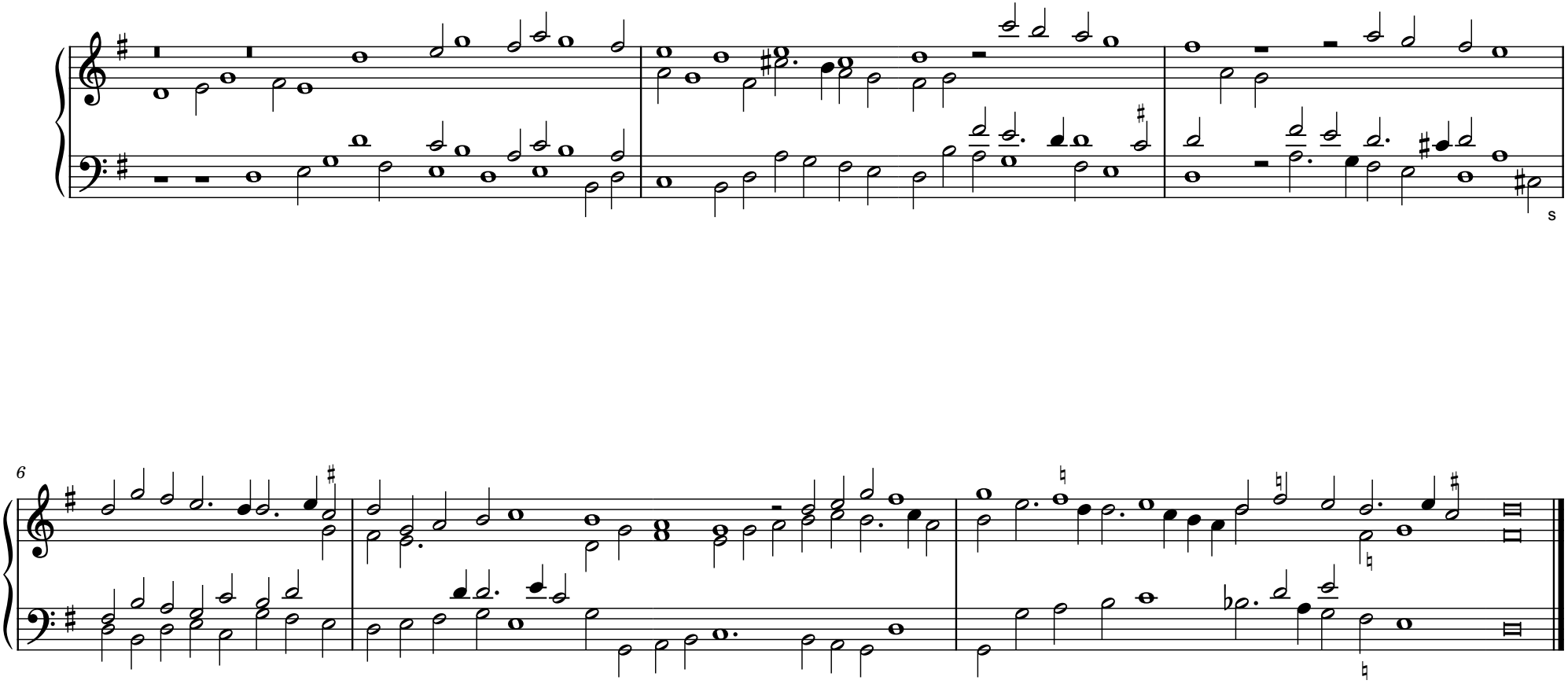
Redford - *Aurora Lucis with a meane*

Mulliner 67 transposed up a fourth



Redford - *Exultet celum laudibus with a meane*

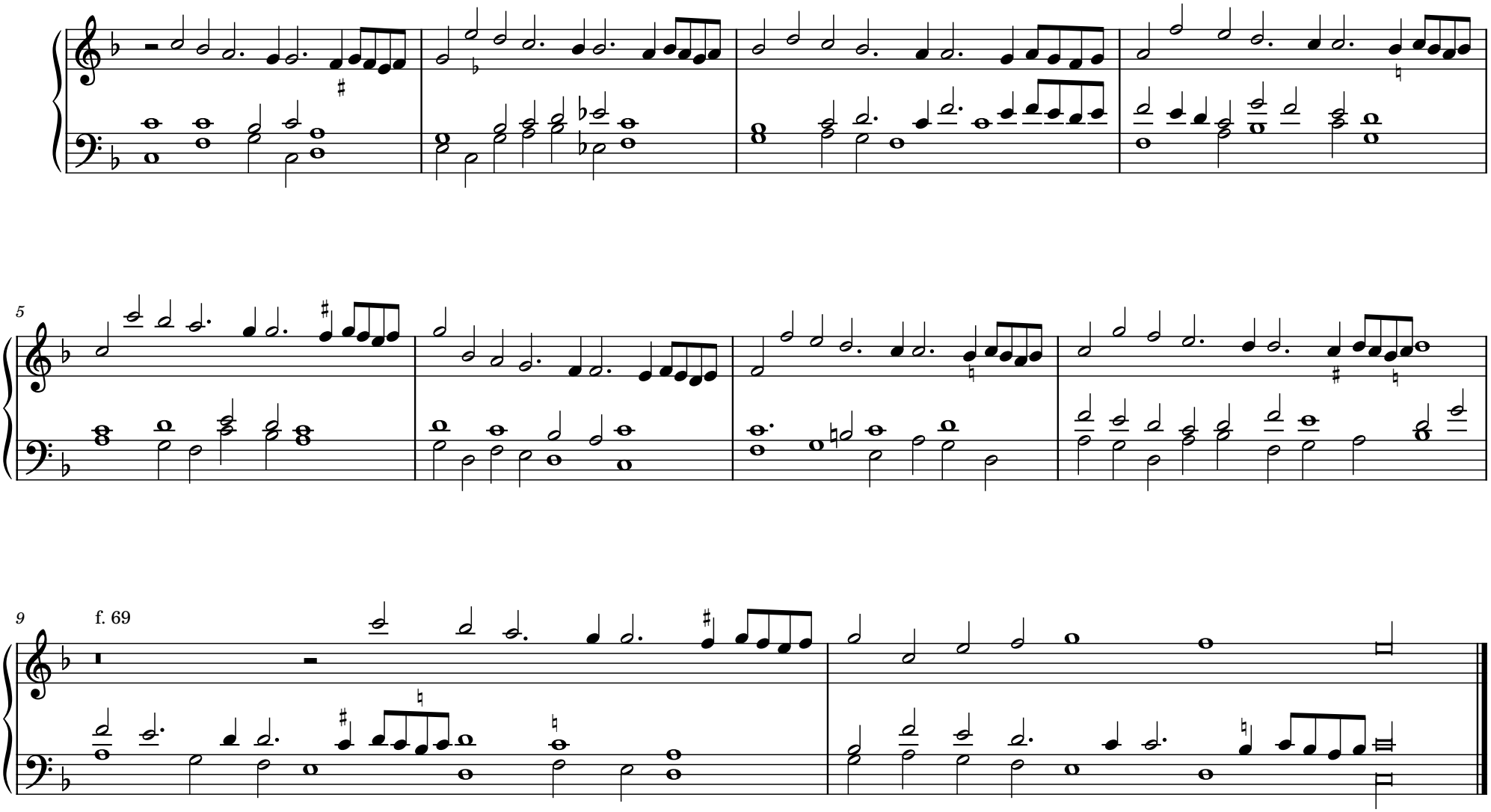
Mulliner Book f. 34v transposed up a fifth



Choice of transposition to D rather than C as other mixolydian pieces, in order to avoid an a flat here.

Redford - *Iam lucis orto sidere*

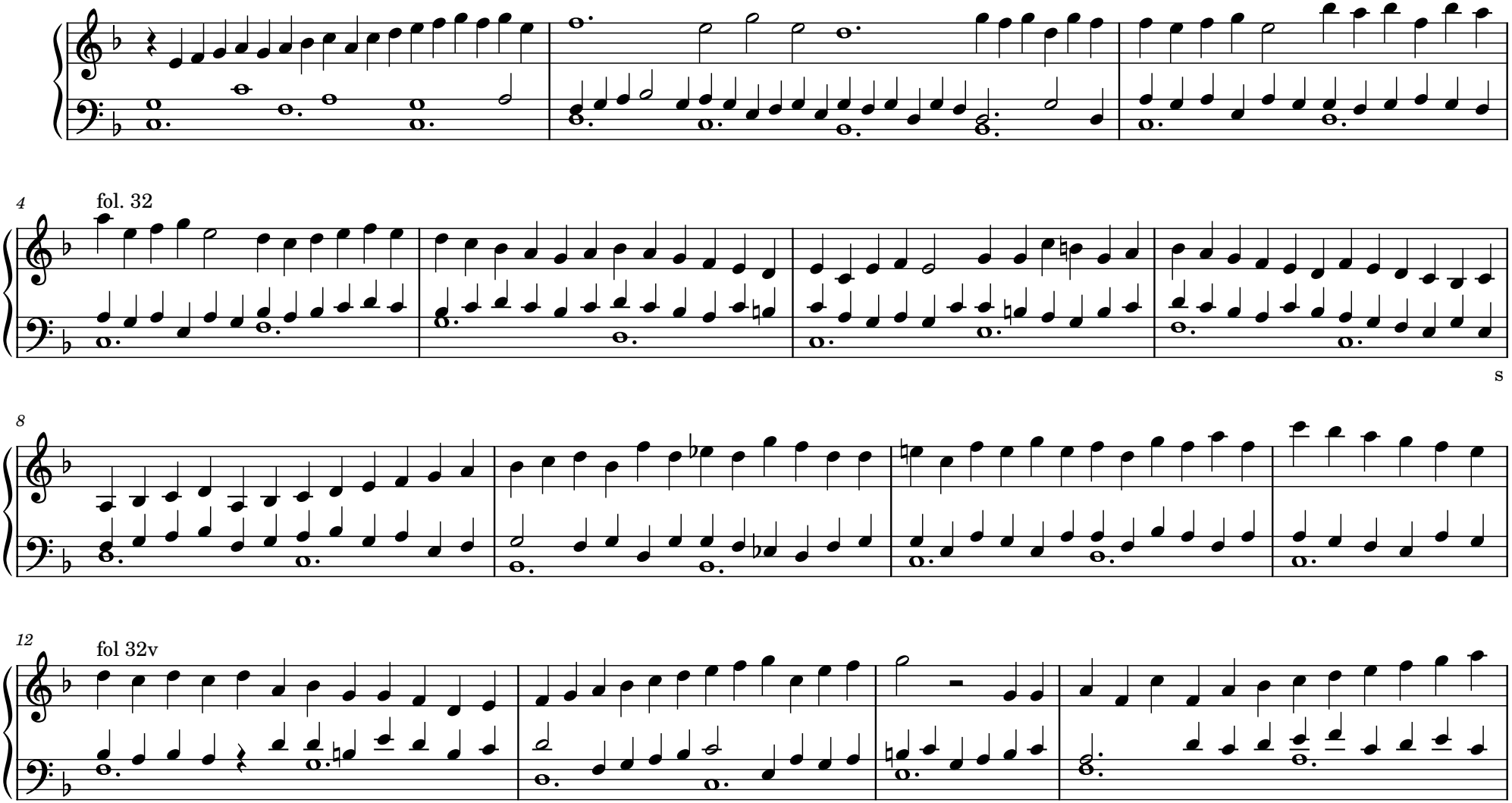
Mulliner 68v transposed up a fourth



Redford *O Lux (*2 verses)

Mulliner 31v- 34 -transposed up a fourth

O Lux on the fabourden



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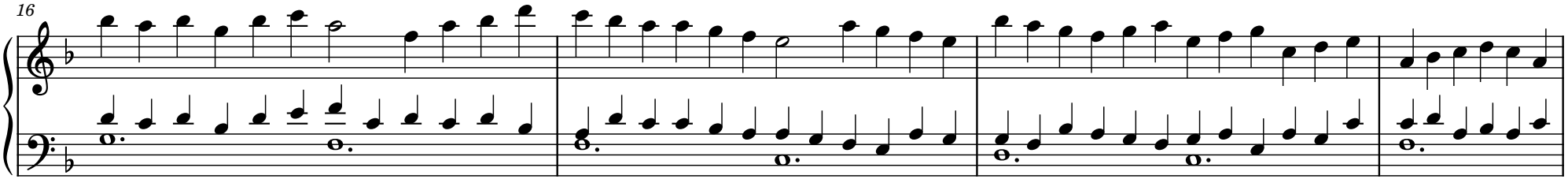
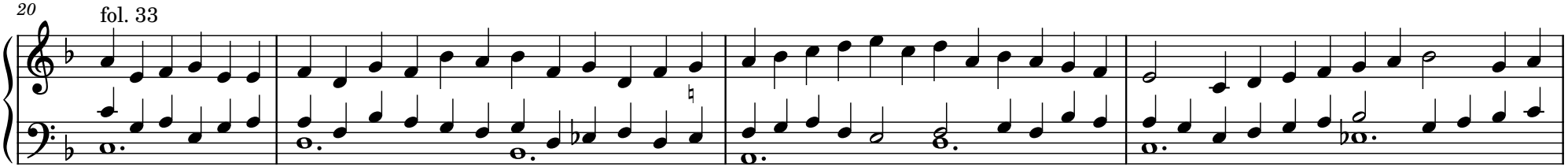


20

fol. 33



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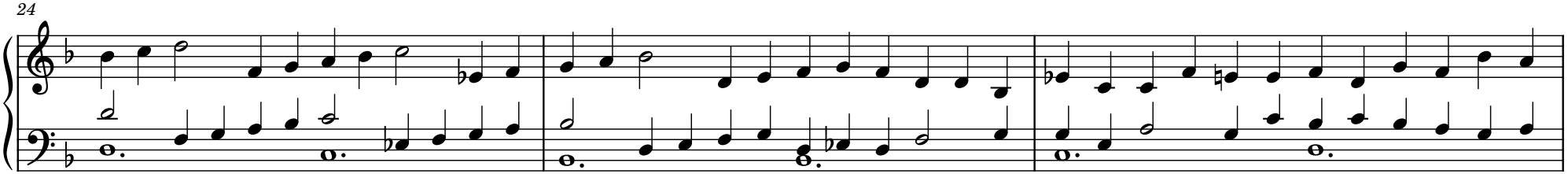
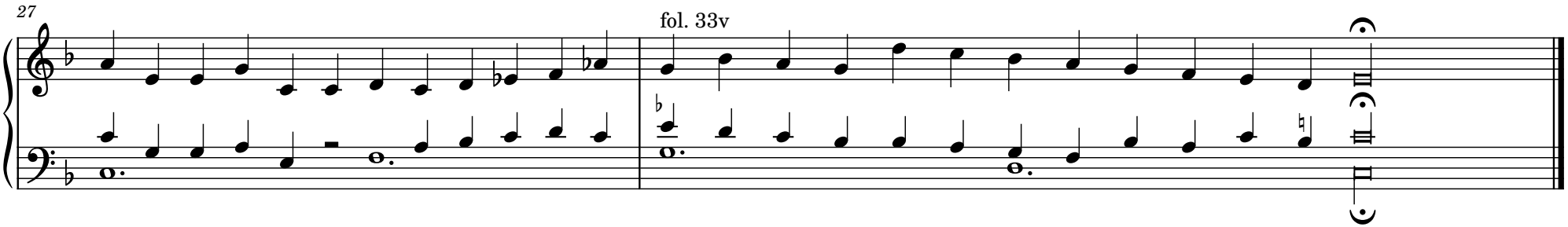


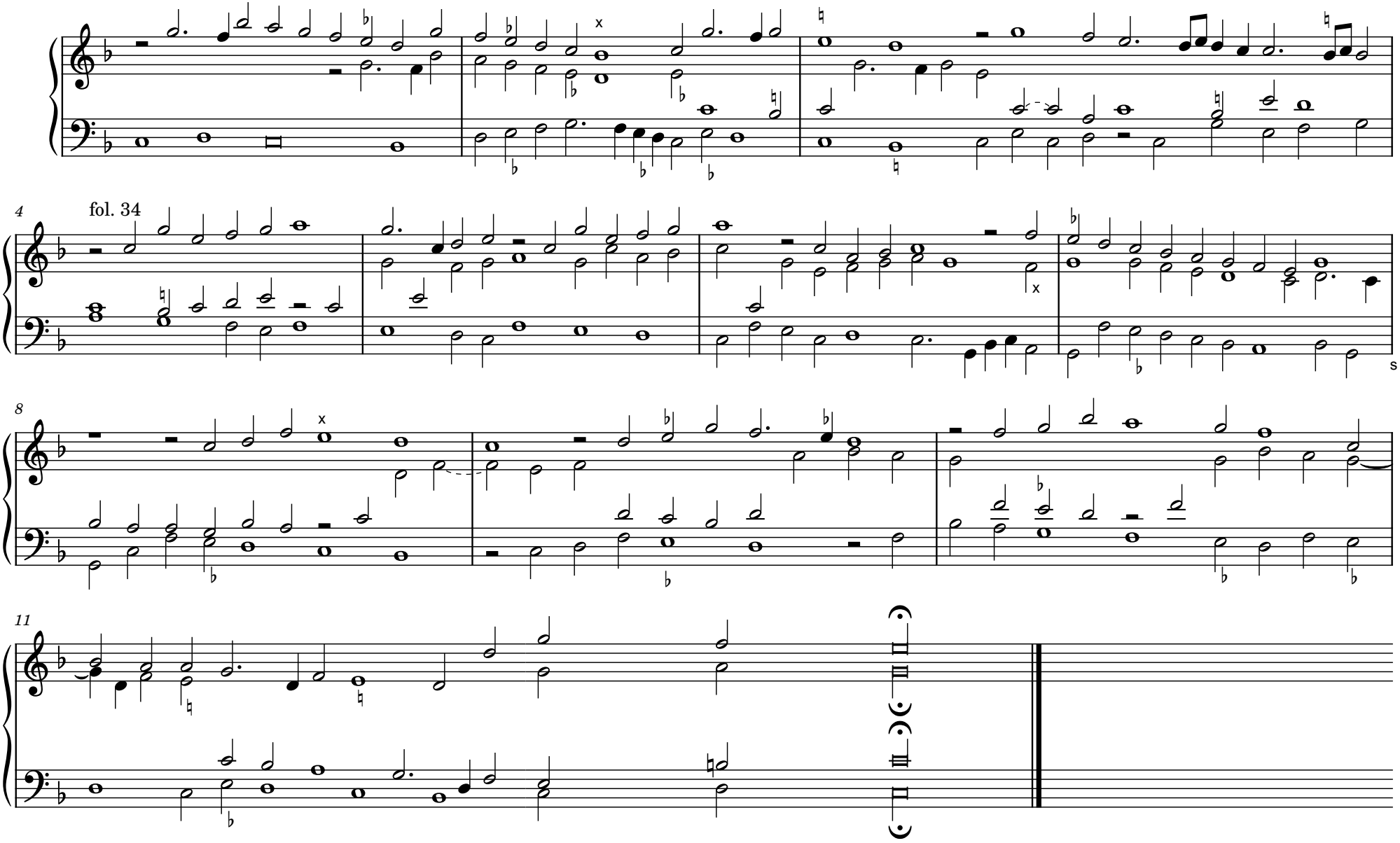
27

fol. 33v



Redford *O Lux with a meane*

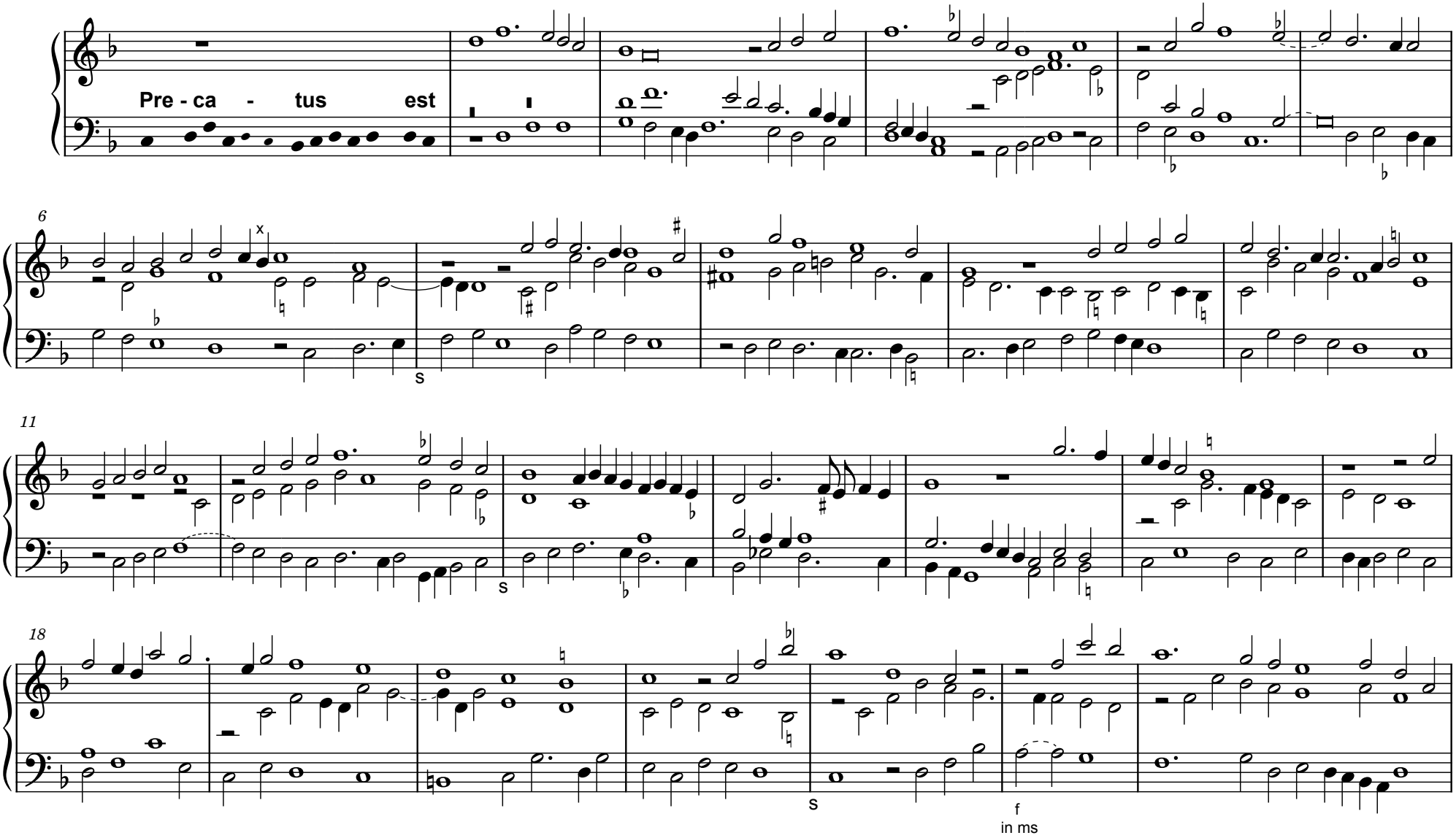
Mulliner 33v-34 - transposed up a fourth

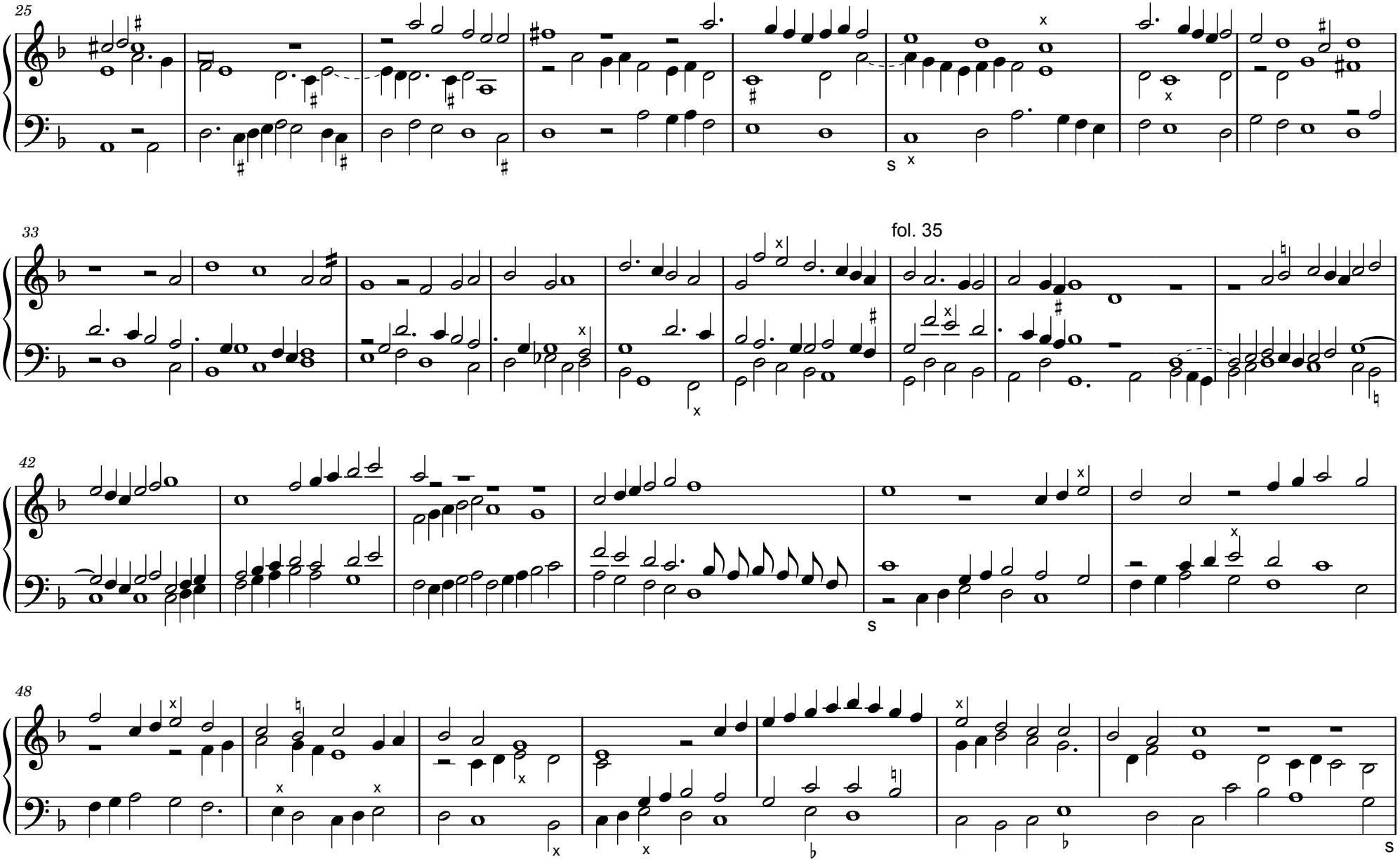


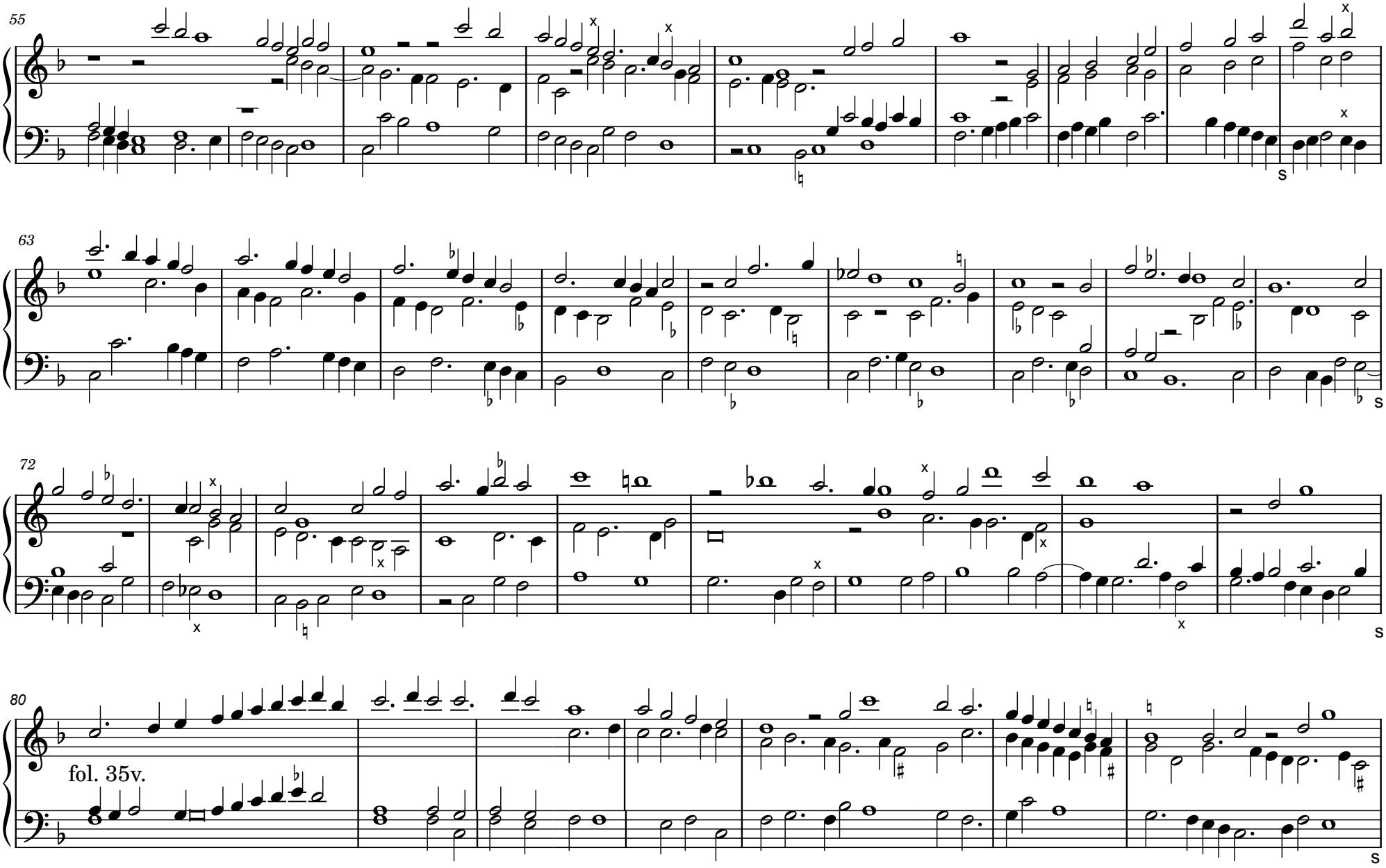
Redford ***Precatus est Moyses***

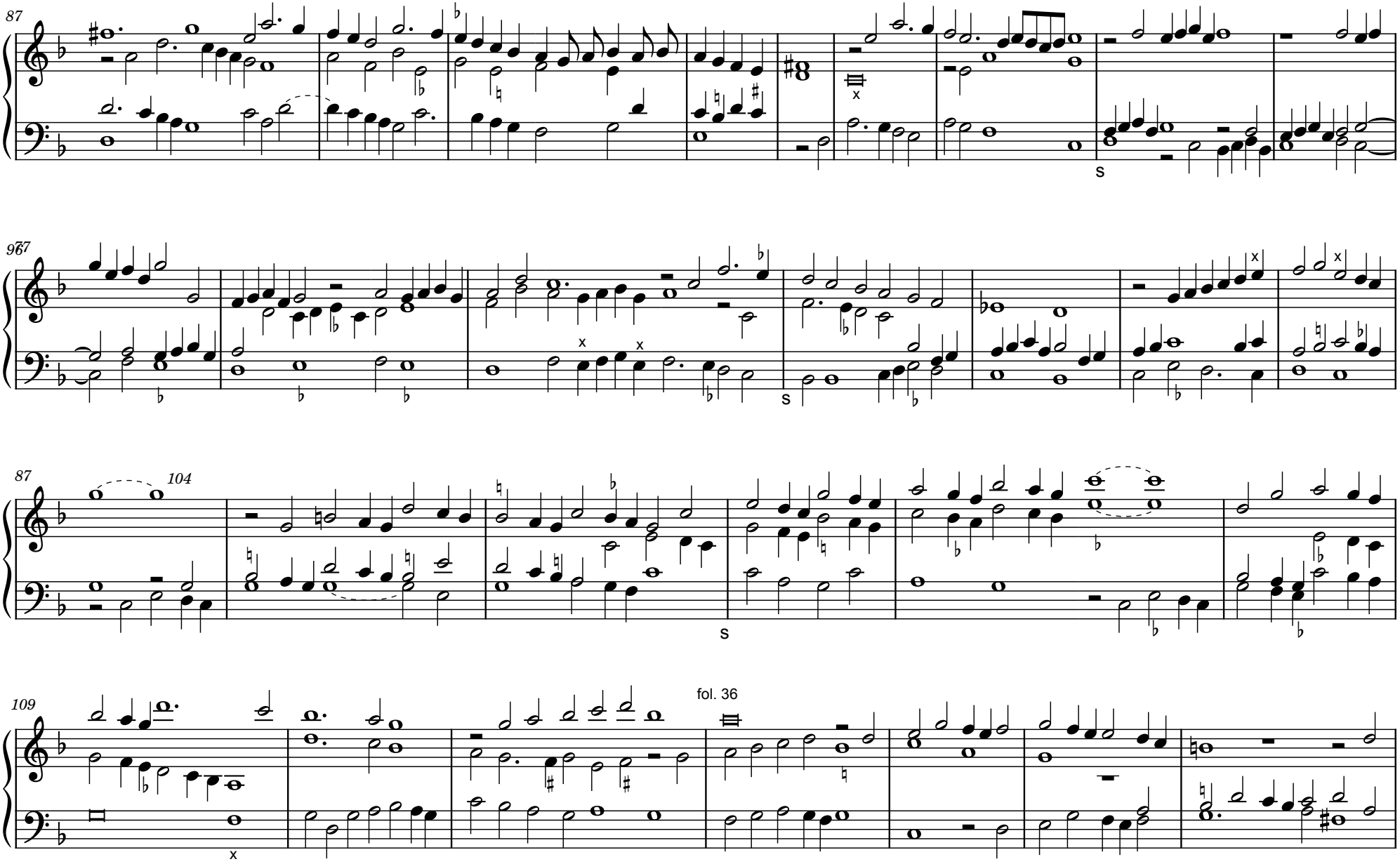
'A true & excellent verse' - Thomas Tomkins

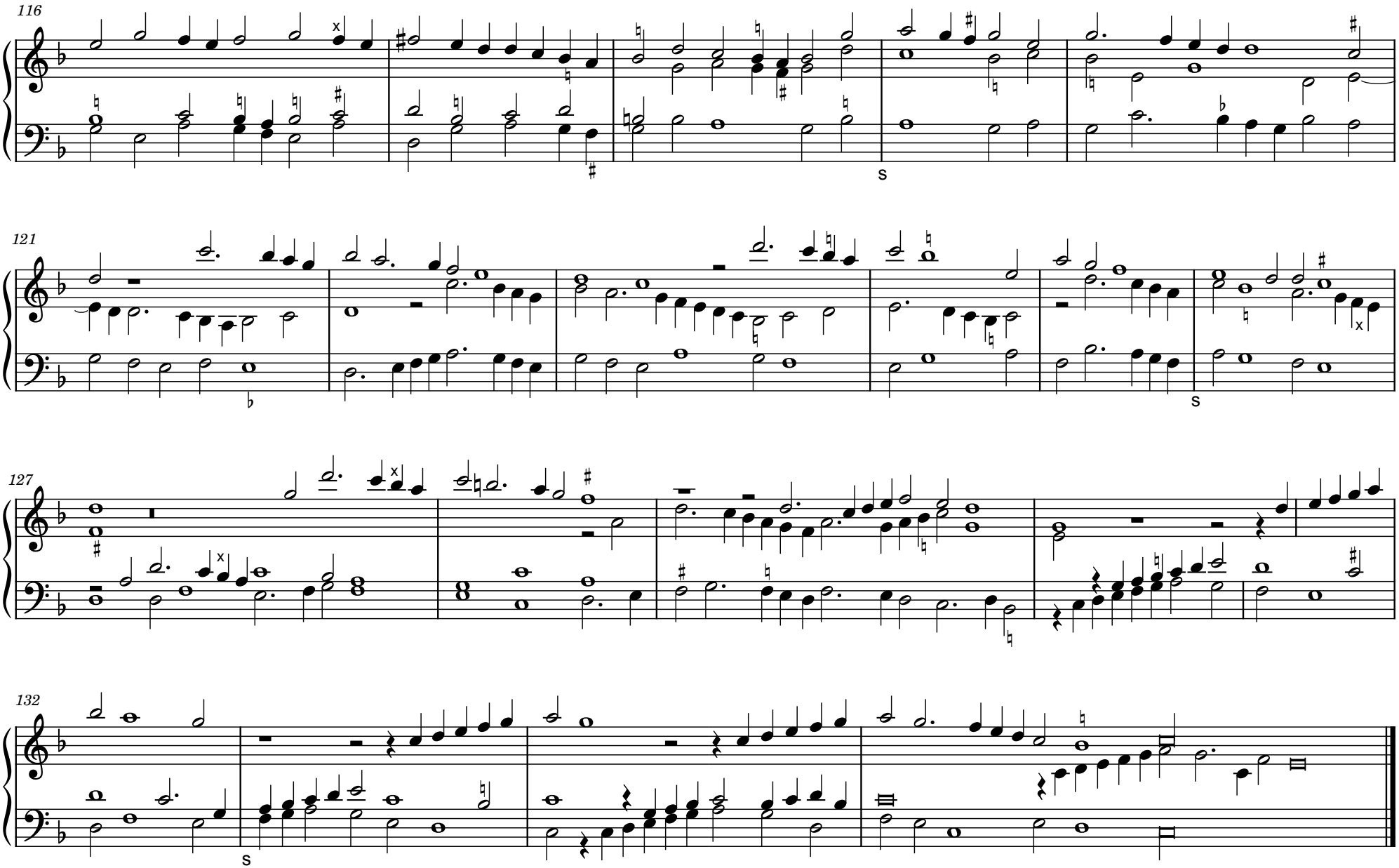
Add. 29996 fol. 34v - transposed up a fourth




25
33
fol. 35
42
48

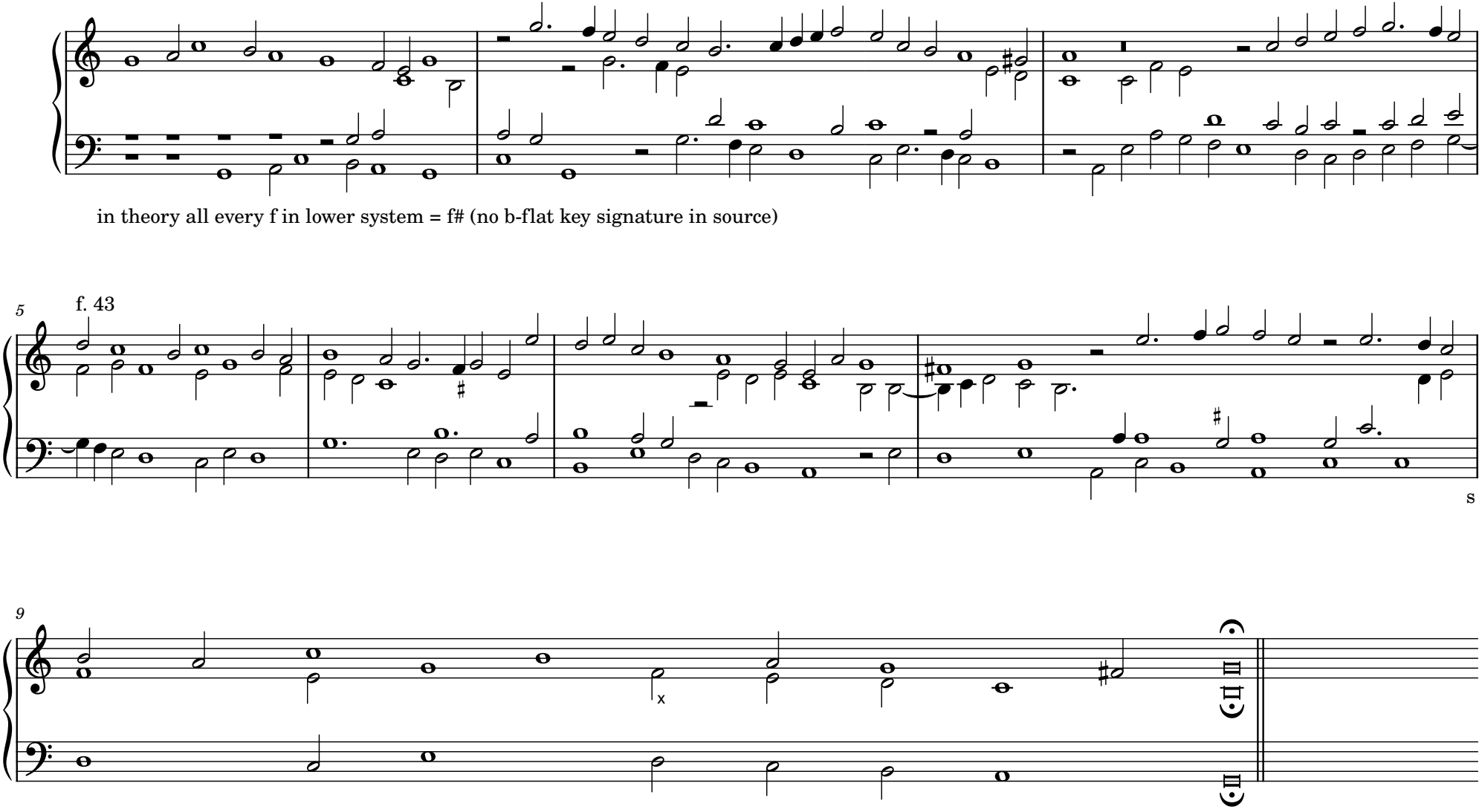

55
63
72
80
fol. 35v.

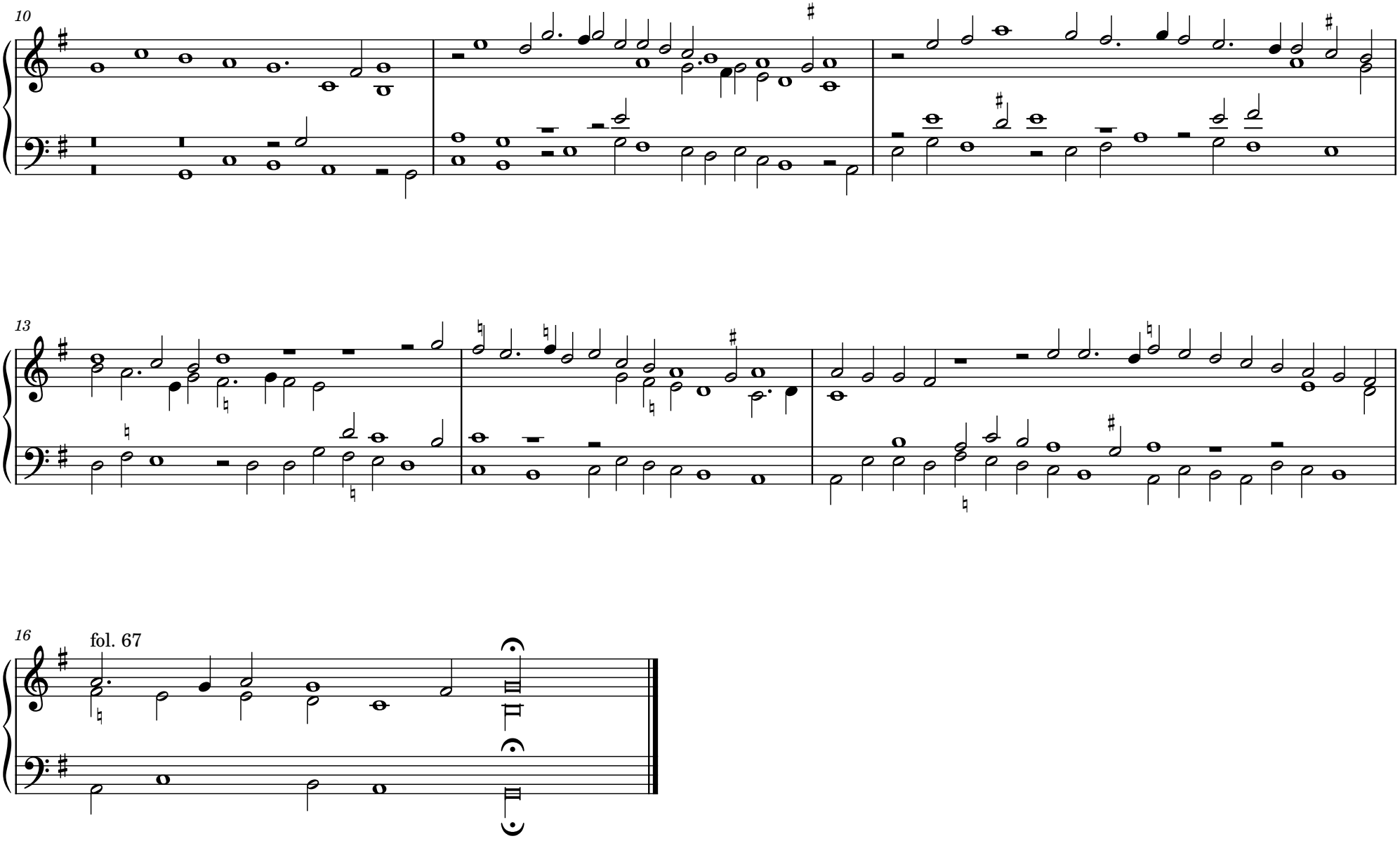

87
96
87
104
109
fol. 36


116
s
121
s
127
132
s

Redford - *Salvator with a meane*

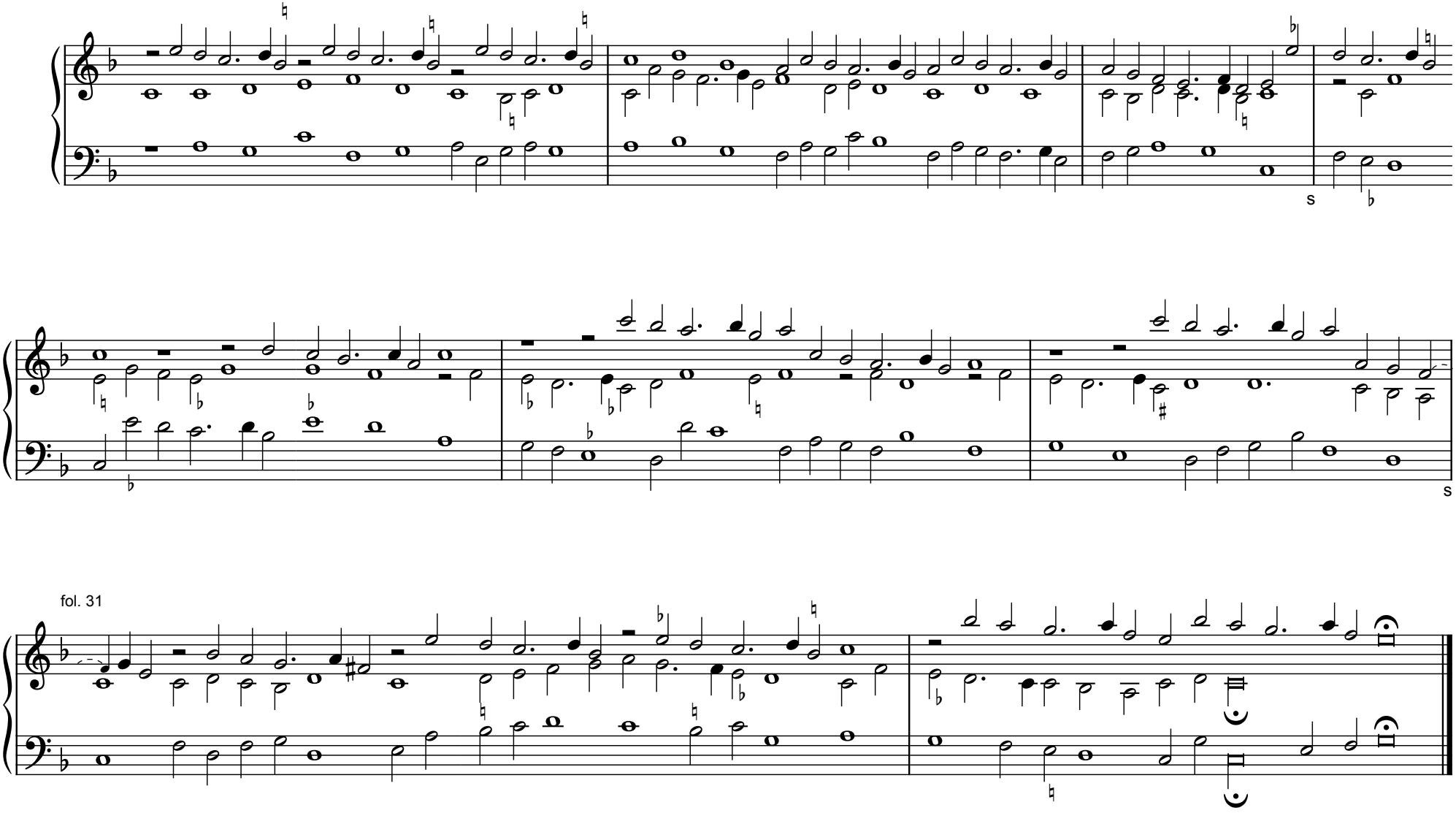
Mulliner f. 42v transposed down a fourth and f. 66v transposed up a fifth




10
13
16
fol. 67

Redford *Eterne Rex altissime*

Mulliner 30v transposed up a fourth



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