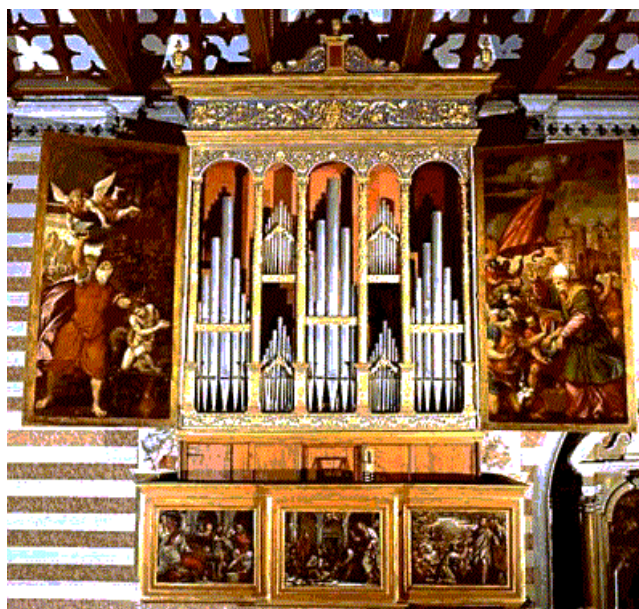


# HISTORIC ITALIAN ORGANS

## Course at VALVASONE

given by  
Christopher STEMBRIDGE

13<sup>th</sup>—21<sup>st</sup> JULY 2014



ITALIAN AND ENGLISH MUSIC 1520-1650  
with emphasis on  
GIOVANNI DE MACQUE (c.1549-1614)

and

GIROLAMO FRESCOBALDI : *RECERCARI ET CANZONI* 1615

(New Bärenreiter edition 2009)

*IL PRIMO LIBRO DEI CAPRICCI*  
*FIORI MUSICALI*

(Score: De Santis, Rome 1936 or Armelin Musica, Padua 1997)

The course is open to both active participants (max. 7) and listeners.

Arrival evening of July 13<sup>th</sup>. (Train station: Casarsa on Venice-Udine line.

Nearest airports: Venice or Treviso)

**4 hours tuition for whole class each day** in the cathedral which houses the only surviving 16<sup>th</sup> century Venetian organ (Vincenzo Colombo 1532).

For details see [http://it.wikipedia.org/wiki/Organo\\_del\\_duomo\\_di\\_Valvasone](http://it.wikipedia.org/wiki/Organo_del_duomo_di_Valvasone)

Each student will also receive an **individual lesson**.

All active students will be able to **practise for at least 2 hours daily** in Valvasone.

**Organs available for practice** in Valvasone include the cathedral and a 17<sup>th</sup> century positive organ in S. Pietro.

**A recital** will be given by course participants on 20<sup>th</sup> July in the cathedral.

One day the class will be held at the **Ahrend organ, San Salvador, Venice**.

**Accommodation** in villa 1 mile from the cathedral sharing rooms is available (bed and breakfast €14) Single room with private bathroom available on request.

### Further recommended editions:

- G. CAVAZZONI, *Orgel Werke*, I e II (ed. O. Mischiati, Schott, 1959/1961, or Kalmus)
- A. GABRIELI, *Intonationi, Ricercari, Canzoni alla francese, Canzonen, Ricercari ariosi, Toccate* (either Doblinger or Bärenreiter)
- G. DE MACQUE, *Ricercari sui dodici toni* (Zanibon, Padua, 1994)
- C. MERULO, *Toccate d'intavolatura* (SPES facsimile, Florence, 1981); modern edition: Accademia di Musica Italiana per Organo, Pistoia (i 2000, ii 2001)
- Canzoni d'intavolatura d'organo* (A-R Editions, Madison 1992)
- G. FRESCOBALDI, *Toccate e partite* (1615) (facsimile SPES)
- Fiori Musicali*, using an edition in open score either with original clefs (ed. Germani, De Santis, Roma, 1936) or with modern clefs (ed. Stembridge, Armelin Musica, Padova, 1997)
- W. BYRD, *Fancies (Fitzwilliam Virginal Book*, Dover 1969; I 37, 188, 406; II 406; *My Ladye Nevell's Booke*: Nos. 26, 29, 36, 41, 42)
- EARLY SPANISH KEYBOARD MUSIC – AN ANTHOLOGY vol 1 (16th century) *Important introduction* (ed. B. Ife & R. Truby, Oxford University Press, 1986)

### Applications:

Please send an *e-mail* to [himself@christopherstembridge.org](mailto:himself@christopherstembridge.org) giving a brief resumé of your studies and repertoire.

Christopher Stembridge  
Wiesen 167  
39040 Pfitsch  
Italy

You will be informed as soon as possible if there is a place for you on the course; you should then confirm your acceptance by paying the registration fee.

Registration fee (non returnable) € 100.00  
Tuition fee (payable on arrival):  
\* Active participants: € 200.00  
\* Non-active participants: € 100.00